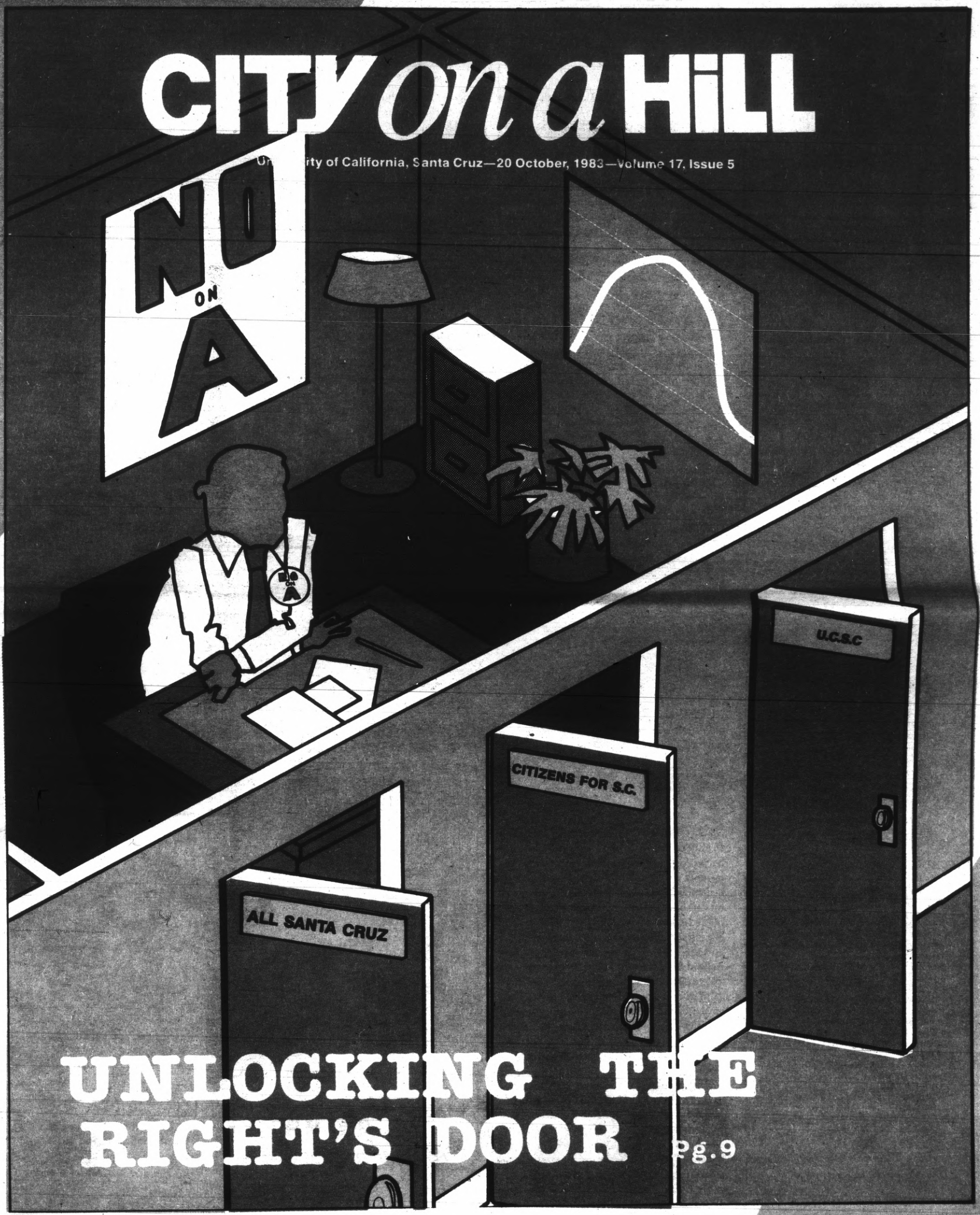
V.20:5

CITY on a HILL

University of California, Santa Cruz—20 October, 1983—Volume 17, Issue 5



UNLOCKING THE RIGHT'S DOOR

Pg.9

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Association, 1982

CAMPUS: Lisa Crystal—Editor; Scott Brookie, Steve Cole, Sarah Harding, Linda Hooper, Ed Kunnes, Scott Norris, Dan Siegel, Nancy Struys—Writers

CITY: Todd Woody—Editor; Mark Cassell, Sheila Davis, Charlotte Kaufman, Joe McGowan, Kerry Nelson, Mira Slott, Jim Tappe—Writers

WOMEN'S: Stephanie Denmark—Editor; Kass Demeter, Patty Paludan-Bicket, Melissa Bower, Maureen Long, Becky Roberts, Deborah Young—Writers

ARTS: Don Hines—Editor; Doug Ertman, Todd Jones, John Kim, Margaret Leicester, Gene Pithy, Jason Roberts, Arthur Spring, Ann Starrs, Sharan Street—Writers

PHOTOGRAPHY: Annie Valva—Editor; Michael Kay, Holger Leue—Photographers

TYPESETTING: Mike Pondsmith—Job Shop Manager; Laura Brown, Nancy Fox, Adam Goldberg, Sharon Heisel, Maureen Long, Robin Lovell, Ann Starrs, Marty Stevens—Typesetters

PRODUCTION: Michael Kay—Art Director/Production Manager; Brennan, Jerry Dolezal, Linda Hooper, Toni Newman, Melissa Rowe, Eric Shaw, Mark Spillman, M. Francis Stevens—Assistants/Graphic Artists; Mark Houts—Advertising Designer; Melissa Sikes—Assistant Designer

CONTRIBUTORS: Patrick Burnson, Broos Campbell, Joey Fanbelt, Regis W. Goatlips, Stuart Leavenworth, Peter Tripodi *(Lead Guitar)*, Dave Tracey *(Japanese Correspondent)*, Patrick Twohy, Richard von Busack, Rebecka Wright, Carter Young, Mark Zaretsky

CIRCULATION: Robert Martinez

ADVERTISING: Shelley Spencer—Manager; Sandy Corcoran—Representative

COPY: Janet Hutton—Editor; Richard Link, Patty O'Dell, Tom Pinkel—Proofreaders

MANAGING EDITOR: Ann Starrs

EDITOR-IN-CHIEF: Frank Lawrence

COVER by GML

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.

Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.

Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.

Printed by Alonzo Printers, South San Francisco

"The people must have something good to read on a Sunday."
—The Clash

NEWS *on the* MARCH

SOUTH AFRICA RAID: South African commandos conducted a "preemptive" raid into neighboring Mozambique before dawn Monday against a headquarters of the African National Congress, a Black nationalist organization outlawed in South Africa.

The raiders penetrated more than 50 miles into Mozambique to reach their target in the capital of Maputo. They planted several explosive charges on the roof of a five-floor building containing offices and living quarters of the nationalist group. Five people were injured in the explosions, a Mozambique government spokesperson said.

South Africa's defense minister, General Magnus Malan, justified the raid—and the incursion into a country with which South Africa is not at war—by saying that "terrorist actions" against South Africa had been planned in the Maputo offices. He added, "The ANC is warned that it will not help them to hide among Mozambican soldiers or civilians. South Africa's armed forces will find them wherever they may be."

Monday's raid was the third attack by South Africa on African National Congress targets in Mozambique since January, 1981.

CREATIONISTS WIN ONE: The Louisiana Supreme Court ruled last week that the state's legislature has the right to order creationism taught alongside the theory of evolution in public schools. The 4-3 ruling did not consider the merits of scientific or religious questions about creationism; it only addressed whether the state could set its own educational policy. Both sides now expect to argue the case in federal court.

A 1981 Louisiana law calls for "equal treatment" for the opposing theories of the origin of life. Under the law, if evolution is taught, creationism must be taught also.

Creationism generally asserts that the book of Genesis is literally true; that life was created suddenly out of nothing several thousand years ago. Evolution—the generally accepted scientific theory—views creation as a gradual development over millions of years.

SWITCHEROO IN WASHINGTON: President Reagan has replaced Interior Secretery James Watt with William Clark. As a member of the California Supreme Court he maintained standards that earned praises of total incompetence from his colleagues. Reagan praised Clark saying, "He is a God-fearing Westerner, fourth-generation rancher, and a person I trust." To take his new post Clark stepped down from the White House staff position of National Security Advisor.

President Reagan Monday chose Middle East envoy Robert McFarlane as his new National Security Advisor, replacing Clark. McFarlane promised not to promote his own personal points of view and not to fight with Secretary of State George Shultz.

"My role now is not to be an advocate but to be a coordinator," McFarlane explained. His comments referred to the frequent fights Clark had with Shultz and with Reagan's top advisors.

Jeane Kirkpatrick, US ambassador to the United Nations, was the other leading candidate for Clark's old job, and Reagan was under heavy pressure from conservatives outside the White house to appoint her, rather than McFarlane, to the post.

CIA Director William Casey also argued for Kirkpatrick's appointment on the grounds that her conservative views were more in line with Reagan's. And Defense Secratary Caspar Weinberger expressed concerns that the mild-mannered, soft-spoken McFarlane would be a weaker advocate for a strong military and have less access to the president than Kirkpatrick would.

However, senior White House advisors feared that the headstrong Kirkpatrick could become what one described as "a potential loose cannon" within the presidential inner circle.

As Middle East envoy, McFarlane was largely responsible for negotiating the recent ceasefire in Lebanon and generally is considered to be as conservative as any of Reagan's advisors. He is a graduate of the US Naval Academy and worked on the national security staffs of former Presidents Richard Nixon and Gerald Ford..

DEBREU WINS NOBEL: A UC Berkeley professor who reinforced the foundation of economics by proving the theory of supply and demand was awarded the 1983 Nobel Prize in Economics on Monday.

Gerard Debreu, a native of France who became a US citizen in 1975, is the 12th American to win or share the economics prize since it was first presented in 1969.

Debreu was acclaimed for applying mathematical rigor to a relationship that goes to the heart of economics—how prices determine the quantity of goods that are bought and sold. While the theory of supply and demand dates from the 1776 publication of *The Wealth of Nations* by Adam Smith, Debreu's mathematical models furnished proof that prices do affect the supply of products.

HEAR NO EVIL: Pre-trial publicity has forced a Louisiana judge to postpone the murder trial of feminist Ginny Foat. Foat, who with her former husband is charged with the murder of an Argentine businessman, was scheduled to go to trial on October 11. Two days before the trial, potential jurors were treated to a newspaper article headlined "Prosecution Can't Find Witness Who Heard Foat Talk of Slaying." In the article, prosecution sources said they had not been able to find a man who had traveled with Foat and her former husband and who, they believe, had heard Foat talk about the murder.

The effect of the article, said Judge Robert Burns, would make it "unnecessarily difficult" to draft an impartial jury—at least for a while. Foat's trial has been postponed until November 7.

TANAKA FOUND GUILTY: Former Japanese Prime Minister Kakuei Tanaka was found guilty last week of having accepted more than $2 million in bribes to arrange the purchase of Lockheed aircraft by Japan's largest domestic airline. The Lockheed Tristar was competing with the McDonnell Douglas Corporation's DC-10, and the Boeing Company's 747.

The Lockheed case was not Tanaka's first brush with allegations of improper conduct. His tenure as Prime Minister, from July 1972 to December 1974, was cut short by allegations of shady real estate and financial dealings that forced him to resign. He was not prosecuted.

Since Tanaka's indictment on *August 16*, 1976, the Lockheed case has become a major political scandal in Japan. Since he heads the largest faction within the governing Liberal Democratic Party, opposition parties have tried to use the case as a means of stirring public opinion against the Liberal Democrats.

The Tokyo District Court sentenced Tanaka to four years in prison and ordered him to pay in fines the same amount as the bribes, about $2.1 million. Tanaka's lawyers will appeal the case.

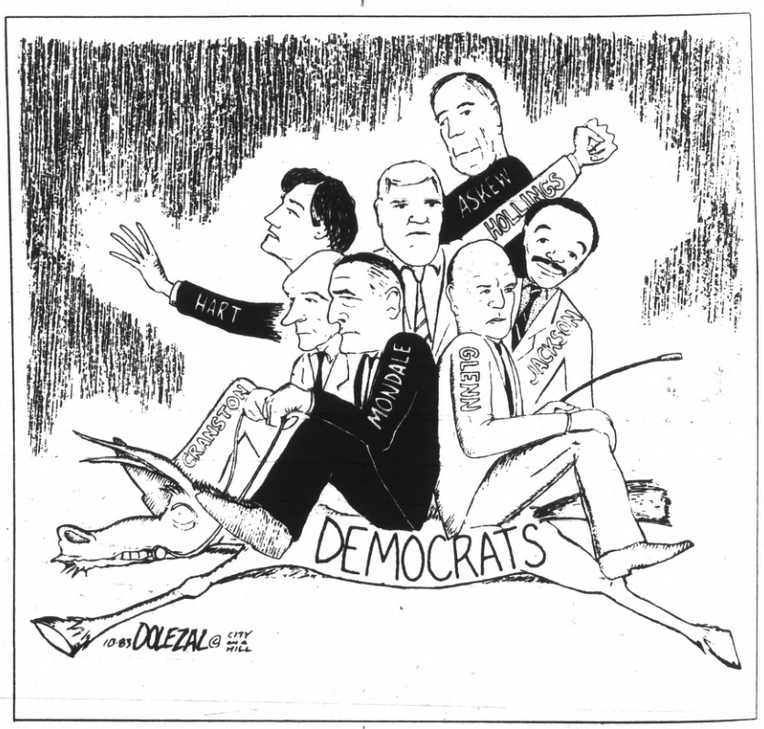


Photo by ANNIE VALVA

Photo by ANNIE VALVA

KZUT's new "Link"

Exploring New Channels

by Sarah Harding

Amid flashing lights, screens, microphones, and other production paraphenalia, an apparently indefatigable KZUT-TV crew assembled the premier production of the news program "The Link" last Thursday.

Unfortunately, technical difficulties delayed the show for nearly two hours, and faulty equipment made campus-wide viewing impossible, so only the 30 students who gathered in the communications building were able to watch the program.

The delay in Thursday's show, according to co-producer Kevin Kjelstorm, was caused by the frequent over-heating of the editing system. The show did not air across campus as originally planned because the producers "could not get the picture and sound to run [simultaneously]," said UCSC faculty member Carolyn Craven, who oversees the student-run station. The KZUT staff hopes to remedy the situation by next week so that the entire campus can watch the Thursday night programs.

Yet technical complications and equipment failure are not the only difficulties to befall the fledgling TV station. KZUT-TV is currently run by students involved in a group independent study. Sponsored by Craven, their main goal is to produce "The Link." Of the 20-student staff, only a few have experience with television production.

Lack of experience coupled with "scuzzy" equipment, as Craven calls it, have created a chaotic debut for the news program.

In addition, the year-old station is suffering from a lack of funding. Last year the future of campus TV was in the hands of a registration fee subcommittee. The funding for campus media comes primarily from student registration fees, and the money is divided among various student organizations. According to Kjelstorm, the subcommittee decided not to allocate any funds to the television station because students had "plenty of access" to campus information through *City on a Hill* and KZSC.

The students organizing the TV station were not satisfied with this decision, so they brought their proposal to Chancellor Sinsheimer. He agreed to grant them $5000 to produce their program.

"Thanks to the chancellor we now have *some* funding," said Michelle Vrebalovich, another student producer. Vrebalovich stressed that although the funding will not cover all their expenses, the chancellor came up with the money because he is "more in tune with the potential of the television program."

With unlimited access to UCSC media archives, plus campus-wide viewing capability and a dedicated group of organizers, KZUT does have potential. The October and November program listing for KZUT includes student documentaries on controversial issues such as hazardous waste and nuclear reactors. Three movies, a blues and jazz video show, rock video, and "The Link" are scheduled. The stories covered in last week's episode of the news program included the R&D park controversy, college coffee shops, the shrinking Environmental Studies faculty, and a national sports commentary.

While the fall quarter line-up of shows is impressive, the future of KZUT remains uncertain. When students were asked to share their thoughts on the campus television programs, the standard reply was, "Gee, I didn't know we even had a TV station."

The KZUT facilities are available to any UCSC student, especially to people with some experience in television production. "We're offering ourselves to interested students," said Vrebalovich, who would like to see the equipment utilized by other campus groups. She suggested senior theses, theater arts productions, and student events, as possible channels for student involvement in television production.

Although KZUT has gotten off to a "slower start than we'd hoped," says Kjelstorm, "we want to address the needs of the students and the UCSC community."

KZUT (Cable Channel 10) can be seen at the following television outlets: Stevenson Fireside Lounge, Merrill Baobab Lounge, Kresge (all classrooms) and the lounges at Oakes and Crown Colleges.

The Food Bin

OPEN 9 to 9, MONDAY - SATURDAY; SUNDAY, 11-6

AMPLE PARKING FOR YOUR CONVENIENCE 423-5526 WE OFFER A 10% SENIOR DISCOUNT

1130 MISSION (at Laurel) • SANTA CRUZ

Organic Sugar Pie Pumkins 19¢ lb

Bulk Raw Honey reg 89¢ lb now 75¢

Bulk Whole Wheat Pastry Flour reg 35¢ now 26¢ lb

Alta Dena unsalted & salted Raw Butter reg $3.54 lb now $2.59 lb

The Herb Room

OPEN MONDAY - SATURDAY, 9-7; SUNDAY, 11-6

429-8108

Stock up for Winter

Bulk Candles reg $1.59 lb now 99¢ lb

Herb Room Brand

Balanced B50 Vitamins 30's reg. $2.59 Sale $1.99 ea

60's reg $4.59 Sale $2.99 ea

All Bulk Mr. Fantasy Products 20% off

Bring own bottle for extra savings

The rain will come, and you'll need to stay dry. Check our great selection of umbrellas & raingear, all at low prices:

plain & colored umbrellas	$5.49 to $9.95
folding umbrellas	$7.95 to $9.95
plastic ponchos	$3.99
reversible slickers	$19.95
regular slickers	$12.95

Stay dry this winter with bargains from

the Bay Tree Bookstore

monday-friday 9:00am to 5:00pm

telephone: 429-4544

serving the UCSC campus community

THE EXCHANGE
24 HOUR BANKING

THE BAY FEDERAL CREDIT UNION AUTOMATED TELLER MACHINE WILL BE INSTALLED ON CAMPUS IN NOVEMBER

A.T.M. reservations cards are available in kiosk in front of Bay Tree Bookstore and the UCSC Credit Union Office, 28 Cardiff Place

NOW DELIVERING ON CAMPUS 6pm-Midnight every night

PORTER COLLEGE IV UCSC PRESENTS:
A WORKER'S COLLECTIVE
SLUG'S
429-6807

NOW DELIVERING ON CAMPUS 6pm-Midnight every night

Slug Hours
M-F 7:45 am—1 am
Sat 2 pm—1 am
Sun 6 pm—1 am

WHOLE WHEAT OR WHITE CRUST

	CHEESE	1 ITEM	2 ITEMS	3 OR MORE	EXTRA CHEESE
Small (14")	$6.00	6.75	7.35	.50	1.35
Large (18")	$7.50	8.25	8.85	each	1.85

Pepperoni, sausage, onions, mushrooms, olives, bell peppers, tomatoes, artichoke hearts, jalapenos, pineapple

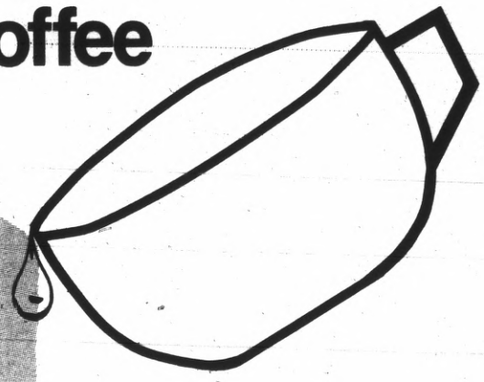
VEGETARIAN'S DELIGHT sm $8 lg $9.50
onions, mushrooms, olives, bell peppers, tomatoes

THE CARNIVORE sm $8.25 lg $9.75
sausage, papperoni, onions, mushrooms, bell peppers

BIG Soft Drinks 75¢ Coke, Sprite, Tab, Root Beer

A non-profit affiliate of USA / RIPTIDE

$10,000 Will Buy You a Cup of Coffee



by Dan Siegel

In an effort to cover administrative costs and offset the impact of state-imposed budget cuts, UCSC's central administration has levied a charge on college-operated coffee shops which threatens their very survival.

Two coffee houses have already been irreversibly affected by the new policy. Officials at Oakes and Cowell colleges said the imposition of "administrative recharges" forced them to shut down their facilities and contract out to privately-owned restaurants. And administrators at Stevenson and Crown colleges warn that enforcement of the projected charges will close down their coffee shops by the end of the school year, if not sooner.

The recharges may do more than turn college-run coffee houses into privately-owned restaurants. Many fear they will drastically affect food prices, menus, operating hours, student jobs, and the overall function of coffee shops throughout the UCSC campus. Controversy over the new plan has forced the central administration to place the current policy "under review."

The concept of administrative recharges was developed by UC's system-wide administration four years ago. State administrators wanted to make sure that auxiliary or service enterprises on campus—such as a bookstore or housing office—were paying their fair share of administrative services. An auxiliary enterprise like a bookstore, for instance, which is supposed to be self-supporting, uses a variety of administrative offices, ranging from the university police to central purchasing.

The recharge policy was implemented at UCSC during the 1981-82 academic year. In that first year, only four campus operations—student housing, the bookstore, faculty housing and campus parking—were asked to pay the recharge. Although the charge was designed to pay for the use of administrative services, the money went to offset budget cuts stemming from Proposition 13.

By the beginning of this school year, the system of administrative recharges had expanded. The number of campus services required to pay the recharge had grown to eight—including college-operated coffee shops. Also expanded was the base of administrative offices which make up the recharge pool (26 offices are now included).

These changes ultimately mean that eight campus services are expected to come up with almost $432,000 in projected administrative costs this year. Of that total, coffee houses operated by colleges are expected to pay a little over $61,000. This figure was determined by charging each coffee shop 9.37 percent of their gross expenditures in 1981-82. On average, full-service coffee houses will have to pay between $8,000 and $13,000 for administrative recharges this year. The total amount of recharges collected will be used to cushion the loss this year of $1.2 million as a result of budget cuts at UCSC.

For the coffee shops at Oakes and Cowell, the administrative recharge proved insurmountable. Oakes' operation had been struggling long before the recharge, accumulating a $90,000 deficit going into this year. The nearly $10,000 recharge facing Oakes finally forced the college to close down its coffee shop and contract out to Rancho Maria's, a downtown Mexican restaurant.

According to Cowell's Bursar Robert Scott, the $6,400 recharge facing the college's coffee house was "certainly the catalyst" in deciding to close down and contract out to India Joze. Unlike most colleges, Cowell's facility was a "marginal operation" which sold mainly baked-goods, pre-packaged items, and drinks. Scott said the recharge would have forced Cowell to raise its prices by 10-11 percent, which in his opinion "would not be justified...We already raised our prices high enough. We didn't want to take the chance of losing volume."

Although Merrill College has turned over the management of its coffee shop, La Bahia, to the same non-profit corporation which presently manages Sluggo's Pizza at Porter College, the administrative recharge is not blamed for the managerial change. According to administrative assistant Laurie Burnham, Merrill was already in the process of getting bids for La Bahia's management in June, before the announcement of the recharges.

La Bahia had accumulated a $37-40,000 debt, which compelled the restaurant to down-scale its service to become a snack bar operation last year. Although the coffee shop almost managed to break even, it became clear to Burnham and others that "it wasn't the type of service people wanted."

UCSC's budget director Victor Kimura believes that the three coffee shops that are going to contracted services (Merrill, Oakes and Cowell) should have done so regardless of the administrative recharge. "If I lost as much money as Oakes and Merrill," said Kimura, "I wouldn't run those coffee shops. I would give the problem to somebody else and be secure with whatever their net income is from contracted services."

The problem is not so simple at Crown and Stevenson. The coffee shops at those colleges do the largest business on campus next to College Eight coffee shop. They have a large student clientele and offer a varied and moderately priced menu.

Despite their success, both Banana Joe's (Crown) and the Stevenson coffee house are facing possible bankruptcy in light of the administrative recharges.

Don Van Den Berg, bursar at Crown, questions the logic of the current level of administrative recharges. In a September 22 letter to Fran Owens, an analyst in the Office of Finance and Planning, Van Den Berg raised his doubts over the current policy. He wrote that when a recharge "forces the entity being taxed out of business, then both the taxing body [in this case the central administration] and the business being taxed [the coffee shops] become instant losers."

Banana Joe's and Stevenson Coffeeshop are facing bankruptcy because of the administrative recharges.

"If the current level of recharges are maintained," he continued, "I believe that all coffee shops, except perhaps College Eight's, will be out of business, or vendor-operated within two years. This means that the level of recharges will drop from over $60,000 to under $15,000."

Van Den Berg and Nick Yukich, manager of the Stevenson coffee shop, both agree that not only will the present recharge policy close down college coffee shops and result in less revenue for the University, but it will also harm student employment. According to Van Den Berg, student jobs are "75 percent of the reason we [Banana Joe's] are open."

In a "Coffee Shops Task Force Report" written last year, Van Den Berg outlined the importance of jobs provided to students by college-run coffee houses:

> "College-operated coffee shops employ up to 30 students each while vendor-operated coffee shops employ a few students or none at all. These jobs are critical. They are jobs involving short shifts, which work well with student schedules, and as a result could not be duplicated easily off campus. For many students these jobs provide their first real work experience. For "work study" students these jobs fulfill an essential component of their financial aid award."

Yukich said that 85-90 percent of employees at Stevenson's coffee shop are work study students.

Then there is the question of wages. Vendors pay minimum wage ($3.50) versus a range of $4.40-$4.70 per hour for college operated coffee shops.

College-operated facilities benefit the campus in other ways. Banana Joe's, for instance, maintains early morning, mid-afternoon, and late evening hours. A vendor-operated restaurant will not usually keep such hours because little money is made during those times. Vendors are also more likely to increase food prices since, according to Yukich, "profit businesses must raise prices to succeed."

The ambiance and social function of a coffee house may be strained by the arrival of private enterprise. "Vendors want big ticket items where you eat and leave," said Crown's Van Den Berg. "At BJ's (Banana Joe's), if you want to order a cup of tea and nurse it all day, or just listen to music, that's okay. I don't get that feeling at the O'Mei [at Kresge College]. It's not a place to 'hang your hat'."

Many college coffee shops provide space for art exhibits and a ace for students and local entertainers to perform. Most make their facilities and food services available to college residential staffs for programs and events. Although vendor-operated restaurants may allow for such activities and services, some of them have been unwilling to do so in the past.

What concerns some students and college officials is who particular coffee shops are looking to serve. In Van Den Berg's opinion, the O'Mei and now India Joze are catering not to students, but to the university's faculty and staff, and to off-campus customers.

Dinner for two at the O'Mei ranges between $12-18. And just the baked goods at India Joze, although admittedly made from more expensive ingredients, are double the price of desserts at most college coffee shops.

Stevenson's Yukich argues that by contracting to a private operation, "the college's needs come second. Vendors see colleges as landlords. Their interests come first. College-run coffee shops see themselves as part of the college where the desires and needs of students come first."

An example of such a case was offered by Van Den Berg in his report on coffee shops last year. Describing the brief tenure of Erik's Deli at Porter College a few years back, Van Den Berg wrote: "Porter students were very dissatisfied with the first vendor [Erik's]. They felt prices were too high, the hours of operation were insufficient, and the menu catered more to faculty and staff than to students. After much anguish, a new vendor was awarded the contract." Van Den Berg said that facilities which "don't market to students must offer something special or they will go out of business."

One vendor who seems to please administrators and students is USA/Riptide, a non-profit management organization which manages Sluggo's and La Bahia. The management of both operations collect personal salaries and donate their profits to community development projects and progressive political causes. According to Merrill's Burnham, "USA's political philosophy, democratic management and overall support in the community has created a good working relationship thus far." Meanwhile, Merrill has rid itself of a continuing financial burden.

The major advantage of a vendor-run coffee house is that they relieve colleges of any loss potential. Vendors usually provide col-

continued on page 10

Now fitting colored soft contacts
& extended wear lenses.

$15.00 OFF

your new contact lenses or complete pair of prescription eyeglasses.

Offer does not include replacement lenses, specials or vision plans.

INSIGHT
OPTOMETRY
Dr. Michael Sonnleitner
Optometrist
Capitola Mall
1855 41st Avenue
Capitola
476-7744

Mandarin • Szechwan • Cantonese
All of our chefs are from China
Specializing in Mandarin, Szechwan,
and Cantonese Oriental Cuisine

10% Off
WITH AD or STUDENT ID

LUNCHEON SPECIALS
11am to 3pm,
Monday-Friday
$3.50 per person

Some of Our Special Entrees
General's Chicken — Sizzling Beef
Sizzling Rice Prawns — Yu Shing Pork

FAMILY DINNER
Special Dinner for 2 or more Persons
Dinner served daily from 5 pm
for 3 add: Beef with Broccoli
for 4 add: Empress Tso-Shi's Shrimp
for 5 add: Mu-Shu Pork (with 5 pancakes)
$5.95
Soup of the Day, Appetizers, Rice, Tea, and Kung Pao Chicken, Sweet and Sour Pork

CHINESE BUFFET BRUNCH
Served Saturday and Sunday 11am - 3pm
All you can eat 10 ITEMS $4.95

China Station
2301 Mission Street
Santa Cruz
458-9097
Eat Here or Food to Go
Beer & Wine Served
Open 7 Days a Week

Public Forum on the R&D Center

Of Pedagogy And Profit

Photo by HOLGER LEUE

Chancellor Robert Sinshiemer

by Sarah Rabkin

In this year's first public forum on UCSC's controversial research and development (R&D) park at Crown College last Wednesday 150 people gathered to hear the chancellor and three faculty members discuss the proposal. Organized by Crown Provost Eugene Cota-Robles, the forum allowed members of the UCSC and Santa Cruz communities to ask questions of the speakers and to express their opinions about the R&D proposal. Also discussed was city ballot measure A, which if passed, would require that plans for the R&D Center be subjected to the city's planning review process.

History of Consciousness Professor Gary Lease, Environmental Studies Professor Ken Norris, Physics Professor Peter Scott, and Chancellor Robert Sinsheimer, commented on the issues.

Lease said he has not yet taken a position on the proposed R&D Center, but urged the university and the local community to carefully examine the rationale for undertaking such a project before making a decision. "Many questions have not yet been answered," he said, "which *should* be addressed by the larger university community."

Lease predicted that state funding for the university will be insufficient for the next several years, and indicated UCSC'S pressing need for new sources of financial support. He was uncertain, however, about whether the R&D project would bring in the needed revenue soon enough.

"This campus needs a short-term fix, and it needs it in a hurry," said Lease. "Putting your eggs in a basket which promises a payoff after 10 to 15 years is probably not the best investment. I am not convinced that the R&D Center would provide the necessary aid quickly enough to be of any use."

Other speakers echoed this point. Peter Scott said that his conversations with UCSC colleagues who have been investigating the financial aspects of both the Santa Cruz proposal and Stanford University's already existing technological complex, indicate that the Santa Cruz project might never generate significant revenue.

But even if the R&D project does prove economically profitable, said Lease, it cannot be justified on those grounds alone. "The task of a university is education," he said. "The educational leadership of the campus must provide a pedagogical philosophy to justify its various actions and programs. The pedagogical philosophy that fuels the R&Dproject is thin," he said, "if not absent."

Ken Norris discussed potential effects of an R&D complex on the campus's natural environment. Since August, he has "walked every foot" of the campus, leading a team of researchers in trying to determine the extent and value of UCSC's natural resources and their vulnerability to damage and development of the proposed R&D site behind Crown College.

"I discovered resources I'd never known we had," said Norris. "I find there is an opportunity here for the support of natural-area teaching and research that far transcends anything I know of at any other university in the United States."

Norris fears that although the planners working on the R&D proposal have so far been "sensitive to environment concerns," UCSC's natural resources could be extinguished gradually as various interest groups make claims on the land for a variety of projects. "Unless we take some action to preserve the important things on this campus," he said, "the land will disappear." But with careful planning, he said, UCSC's natural resources might be able to coexist with an R&D Center.

Norris opposes the development of weaponry at a campus R&D facility, and called for more thorough investigations of profitability before a decision is made about the center. But he thinks the project could be compatible with the university's mission. "We're sitting here on the industrial center of the world for computer science. It could be exciting to be a greater part of those advances. Not all wisdom is lodged in universities. We could profitably interact with the business community," he said.

Peter Scott supports measure A and urged its passage. He noted that the R&D project is "contrary to the city's plans and policies." While the university is not legally obligated to take these into account, he said, Measure A represents an opportunity for UC to allay public fear and hostility by allowing the community to review its plans.

Scott described the Santa Cruz *citizenry's long history of active* participation in planning and development decisions. "People here have an extraordinary affection for the place in which they live," he said. "the strength of the campus—and the community—lies not just in its extraordinary beauty, but in the willingness and skill of the people to defend that beauty in the face of those who would desecrate it."

Chancellor Sinsheimer called Measure A "an attack on the constitutional economy of the University," saying it "contradicts well-established principles of representative democracy." Since it promotes university-community confrontation, he said, the measure is "Not only foolish, but poisonous and deadly."

He urged the university and Santa Cruz communities to take a "less parochial view" of the R&D proposal, and criticized opposition based on what he called "nostalgia for a vanished time that never was."

He dismissed the fear of the proposal's critics that an R&D Center might turn Santa Cruz into "another Silicon Valley" as a "negative vision presented as a threat."

Rather, he said, we need to develop a positive vision of future cooperation between the university, the community, and industry. Sinsheimer called the proposed R&D Center an "almost unique opportunity whereby the university can obtain badly-needed academic and financial resources, and reinvigorate itself in the context of the larger society, and whereby this community can begin to address its longer-range needs."

Several members of the audience raised questions and offered comments after the panelists had spoken. Roz Spafford, a writing teacher at Kresge College and a supporter of Measure A, criticized some of the measure's opponents—including Chancellor Sinsheimer—for misrepresenting the measure. In response to the chancellor's comments, she said, "If it's poisonous for people in the community to have control over how public funds are spent, I don't think I want to know what clean is."

An environmental studies student asked the chancellor whether the R&D Center would be allowed to carry on weapons research. Sinsheimer, who opposes the inclusion of such research, said that the university's legal counsel has determined that the Regents could legally bar weapons reasearch. However, the Regents might also impose such research on the campus against the chancellor's will—but Sinsheimer said he considers such an action "inconceivable."

More public discussion on the R&D issue will continue this fall. Another forum will be held Thursday, October 27 at 7:30 in the Crown Dining Hall.

Photo by HOLGER LEUE

Forming a Union

Grad Students Raise Their Voices

by Barbara Masters

Teachers have one. Plumbers, airline pilots and nurses each have one, and so do many of the employees at the University of California. And now, the graduate students of UCSC want one. What is it? A union.

In 1981, the Graduate Student Employees Committee (GSEC) formed to deal with the job related issues that graduate students face while working as teaching and research assistants (TAs and RAs). "GSEC was an exploratory committee," said Rick Zinman, an organizing member of GSEC, "and now we need to evolve into a 'union-like' organization."

This year GSEC became the Graduate Student Employees Association (GSEA), with over 40 percent of UCSC's graduate students signed up. "We can apply pressure as a large group of people, where individuals cannot," said GSEA member Tim Reed.

To recruit members, GSEA set a table up outside the Graduate Division Office during registration week to reach graduate students as they filed their course reports. The strategy paid off. Over 215 of UCSC's 525 graduate students have joined since the last count. "Basically, we want to get enough people to make it clear to the administration that we have the support to back up our requests," Reed said.

Last Thursday, the GSEA held its first meeting to outline major concerns and coordinate projects. Nearly 25 graduate students, representing a cross section of the boards, attended.

The issue people were most concerned about was the registration fees TAs must pay. Last year, all fees were automatically deferred until the student's first paycheck, and then deducted from those earnings. This year, however, $130 is required up front, with the remainder due on November 1. Each student must make arrangements with the loan office for the deferment and subsequent payment of the fees. A task force was set up to investigate the possibility of reinstituting the automatic deferment policy.

Another task force was established to collect information about the specific problems graduate students encounter. The group intends to incorporate these "horror stories" into a pamphlet to be used as a recruitment tool. The pamphlet will also provide a basis for revising official grievance procedures, since the procedures are presently "inadequate," according to Reed.

Health insurance is a long term GSEA project. Generally, University employees working half-time receive the standard benefits package. But the TAs and RAs, who are paid as half-time employees, do not get the benefits because of a technicality. The graduate students are paid 49 percent time for the first quarter, 49 percent for the second and 52 percent for the third. And employees must be paid 50 percent time for two consecutive quarters in order to qualify for health insurance.

GSEA also plans to establish guidelines for TA workloads. "We'd like to have a representative from each board act as the liaison between that board and GSEA," Zinman said. "Since the divisions are actually our employers, we'd like to deal directly with them to establish TA guidelines. That way we could take into account the different tasks involved in TAing while maintaining the common denominator of 16-20 hours maximum work time," Zinman added.

GSEA members also believe that TA and RA salary raises are not keeping pace with the increases in fees and that the TA selection process needs to be addressed.

GSEA's long-term goal is to secure collective bargaining rights for graduate students throughout the University of California system. UC Berkeley has recently formed the Association for Graduate Student Employees and has 1,000 current members out of its total graduate student population of 10,000. According to Berkeley graduate student Bob Argenbright, their association is now in the process of ratifying a constitution and is holding elections for an executive council. Said Argenbright, "We already consider ourselves a union although we are not recognized by the Public Employment Relations Board." The Berkeley association was recently successful in negotiations with the administration to institute a few installment plan for TAs and RAs similar to the one UCSC had last year. Argenbright suggested holding a conference with the other UC graduate associations to "compare notes and coordinate future plans."

Although Graduate Dean John Ellis has communicated with members of GSEA, "he has not been supportive of us," said Reed. Ellis is on leave this quarter and Murray Baumgarten is filling in as interim dean. Baumgarten said he's open to discussion with GSEA and "looks forward to dealing with them," but added, "these issues will probably come forward in time, when Ellis comes back."

A Pain in the Pocket

by Sarah Rabkin

An automatic fee-deduction option introduced last fall to ease financial problems for graduate student employees has been discontinued this quarter because it imposed extra work last year on two campus offices.

UCSC graduate students employed as teaching assistants (TAs) and research assistants (RAs) could elect to have their student fees deducted in installments from their monthly paychecks. An employee simply signed a form at the Graduate Division, deferring payment of fees and authorizing their deduction from the employee's paychecks.

About 150 to 200 graduate student employees had their fees deducted this way last year, said Don Mac Angus, a supervising accountant in the payroll office which assumed responsibility for setting up and monitoring the deductions by computer.

The monthly task of confirming that the deductions were made fell to the Student Loan Collections Office, which collects everything from library fines to loan payments owed the University. Collections Manager Jo Ann Prilliman said that this task required her office to "pull staff off other jobs." The fee-deduction option was finally discontinued after spring quarter.

RAs and TAs won't receive their first fall-quarter paychecks until November 1, a system-wide university policy. Exempt as students they must pay $506 in registration fees at the beginning of the quarter or else request special fee deferment.

About 200 graduate students requested deferment of their fee payments this fall, said Hastings. Those students were required to pay $106 of their total fees before registering.

Normally, deferred fees must be paid by November 1, but if this poses a hardship for RAs and TAs, one option does remain. The Student Loan Collections Office will arrange with individual graduate student employees for installments to be paid over several months. Students who want to exercise this option should contact the office before they receive their first paycheck.

—Sarah Rabkin

HORN OF PLENTY
PRODUCE MARKET
1721 MISSION ST.
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
429-1465
New Take Out Salad Bar
Sold by the Pound
We accept Food Stamps
10% Discount to Co-op kitchens
Total Savings on your Produce. Shop & Compare
Over 70 Bulk Food Items

Saffron
CLOTHING FOR WOMEN
813 Pacific Ave. (nr. Laurel) Santa Cruz 423•7830

THE ORIGINAL
Marty's
ON MISSION
Old Fashioned Steamed Hot Dogs
BREAKFAST
7am - 10am
Croissant or Bagel
with Cream Cheese
60¢ offer expires
October 27, 1983
1501 Mission St., Santa Cruz 429-9887
Open 11-9 seven days a week

WE'RE MORE THAN JUST A DELI

We serve our huge menu of homemade breakfasts, sandwiches, salads and hot entrees from 8 am to 9 pm (Sunday, 9-2). And now we've added 10 wonderful new dinner dishes served from 5 pm (Mon-Sat).

THUNDER TRADING COMPANY & FRONTIER DELI Slightly Kosher Irving's

1134 Soquel Ave Santa Cruz, 429-1346

Hours: Monday-Saturday, 8 am-9ish pm and Sunday, 9 am-2 pm

GREG SOLOW'S

ENGINE ROOM

IMPORTED CAR SPECIALISTS

MG Toyota Triumph
Alfa Romeo Datsun BMW
Volkswagen Fiat Mercedes

COMPLETE REPAIR / CLUTCHES / ELECTRICAL
BRAKES / COOLING / TRANSMISSION / ENGINE
MECHANICAL RESTORATION / CUSTOM TUNING

Our Goal Is Your Satisfaction

429-1800

Hours: 9:30-6:30 Mon-Fri

318A RIVER/SANTA CRUZ

CAN YOU BUY GOOD TASTE?

Yes! Now you can acquire good taste for a couple of bucks. Just wear shirts and visors that say "Dos Equis." After all, those are foreign words. And anyone in college knows people who wear stuff with foreign words and alligators have good taste.

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

Order by mail. Send to "Dos Equis Offer" P.O. Box 10102, Portland, Oregon 97210. Send check or money order. Add 10% or $1 minimum, whichever is greater, for postage and handling.

Yes, both my socks match, so rush me the following "Your Kind of Taste" Sportswear.

Allow four weeks for delivery.

T-Shirts	$4.50	Tan	Size___	Qty.___
Muscle Shirts	$4.50	Black	Size___	Qty.___
Baseball Jersey	$6.00	White/Red	Size___	Qty.___
Sun Visor	$3.00	White/Red	Size___	Qty.___
Golf Hat	$3.50	White/Red	Size___	Qty.___

DOS EQUIS
THE UNCOMMON IMPORT.

© 1983 Cerveceria Moctezuma, S.A.

Drawing by ERIC SHAW

Citizens for Santa Cruz

Dealing With a Stacked Deck

by Joe McGowan, Jim Tappe, and Todd Woody

During this year's city elections a number of conservative political action groups have appeared on the scene that are attempting to convince Santa Cruz voters that they, not the progressives, represent the grass-roots. Although these organizations share a core membership of local conservative activists and university officials, each ostensibly maintains that it is a separate entity with a different function. Alert Santa Cruz is an "educating" group committed to "educating the voting public on the dangers of radical politics." The All Santa Cruz Coalition, on the other hand, is a political action committee running a "moderate" slate of candidates against the progressive council majority. Then there is the new kid on the right, Citizens for Santa Cruz (CSC), a political action committee working for the defeat of Measure A, the R&D Center referendum.

Despite its name, CSC is more representative of the UCSC administration, the electronics industry, and other groups with vested interests in the construction of the university's proposed R&D Center than of a broad-based coalition of local residents. Although a few local figures have lent their names to CSC's campaign literature, it appears that the organization is being directed by an improbable alliance of local conservatives and a San Jose political consulting firm with a progressive reputation.

CSC's board of directors and other individuals involved in the campaign against Measure A are astonishingly uninformed about the organization and its activities. "It (CSC) has nothing to do with Measure A," said Norman Lezin. His statement is rather peculiar considering that he signed a CSC letter addressed to the "Santa Cruz Community Leadership" urging their support of the campaign against Meaure A. Lezin also serves as co-chairperson of the All Santa Cruz Coalition whose conservative slate of candidates oppose Measure A. Lezin claimed that CSC and All Santa Cruz are the same organization. "I am not aware of any distinction between the two."

Lezin's confusion may be understandable considering the duplication of membership between CSC and All Santa Cruz. Two CSC board of directors members—Colette Seiple, UCSC's Assistant Chancellor for University Relations and Dennis Decoste, chairperson of the Santa Cruz Electronics Association (SEA)—are also on All Santa Cruz's steering committee. According to Lezin, another All Santa Cruz member, local landlord Doug Austin recruited him for the CSC. Austin loaned All Santa Cruz $5200 in addition to a $600 contribution to finance its campaign to unseat the progressive council majority.

> **CSC represents the UCSC administration and the electronics industry more than local residents.**

Seiple and UCSC Professor Paul Niebanck also signed the CSC letter but Seiple admits she had never seen the document and Niebanck denied membership in the organization.

"I've never seen this (the letter)," said Seiple. "You've caught me."

Niebanck said he agreed with the statements made in the letter but denied he had any connection with the CSC.

The one person who does seem to know what's going on is Andrew Goldenkranz of High, Olfdedahl, and Nye, a San Jose political consulting firm hired by CSC. Goldenkranz said he is acting as CSC's campaign coordinator.

Although Goldenkranz describes himself as a liberal Democrat and is a member of the Democratic Socialists of America, he regularly consults with one of the most conservative individuals associated with CSC, attorney Tim Morgan. Morgan, who happens to be legal counsel for both All Santa Cruz and the conservative Alert Santa Cruz group, also provides office space for CSC in his law firm.

"Politics makes strange bedfellows," said Goldenkranz. "You know, I had heard of Morgan and thought, 'Oh, my God, here's this right-wing attorney I'm going to have to deal with.' I told him 'Look, Tim, I'm a liberal Democrat and you and I will agree on probably 20 percent of the issues and disagree on the rest." Goldenkranz said he meets with Morgan to discuss the campaign once or twice a week.

Politics makes strange bedfellows, indeed. Not only is Goldenkranz, a former labor organizer, working for an organization composed of many individuals seeking to defeat the type of pro-labor progressive council candidates he says he supports, but local labor officials are also involved in the campaign. Vera Van Dusen, former secretary-treasurer of the Santa Cruz County Central Labor Council, and Chuck Neive, head business agent for the Carpenter's Union Local 829, sit on CSC's board of directors.

Traditionally, labor has opposed the electronics industry because of the industry's notorious anti-union bias. But local labor's involvement in CSC focuses on the physical construction of the R&D Center rather than its eventual occupation by the electronics industry. In a private letter to the UCSC Senate Faculty Subcommittee studying the R&D Center, university administrator Stephen Reed stated that UCSC would employ local union labor in the construction phase of the center. Although Chancellor Robert Sinsheimer said Reed's pledge was unauthorized, the university has traditionally employed local union labor. Not suprisingly, Van Dusen agreed that the building trades have a stake in the defeat of Measure A.

> **The same people running All Santa Cruz and Alert Santa Cruz are behind CSC.**

In a bizarre twist of events, labor not only is in bed with local conservatives but also with the local electronics industry. Dennis DeCoste, the chairperson of the Santa Cruz Electronics Association (SEA) and a CSC board member, told the *Business Journal* that Santa Cruz will be the next Silicon Valley because "costs are very low in the county. Housing is significantly lower and so are [hourly] wages, but we don't emphasize that so much."

The SEA's alliance with UCSC, however, is not so strange. CSC represents the continuation of the university's relationship with the SEA based on their mutual opposition to Measure A.

At an SEA meeting last month UCSC's R&D Center Project Coordinator Dick Pierce told that organization's membership, "As you know, we are restrained by law from participating in politics, but we appreciate your championship (of the R&D Center)."

That restraint has been noticably lacking on the part of the university and its officials. In September UCSC, an honorary member of the SEA, endorsed a political advertisement signed by DeCoste that called for the defeat of "council extremists" and Measure A. University officals subsequently joined and contributed funds to both CSC and the All Santa Cruz Coalition. Reed gave $100 to CSC and UC Regent James Long donated $1000 to get the organization on its feet.

Goldenkranz said the SEA "is raising some money for us (CSC). Ironically, he said that "my own personal experience is that I have worked against the SEA more than I have worked for them."

It appears that CSC is run by a group of paid political consultants advised by local conservatives with ties to other anti-progressive campaigns. CSC's employment of Harlin Perryman, a professional campaign treasurer from San Jose, is another indication of its reliance on business people rather than "citizens for Santa Cruz."

The extent of citizen involvement and business support of the CSC will become more apparent when the organization files its required financial disclosure statement on October 27.

WINTER
ACTION WEAR

Winter action wear is arriving almost daily and what a selection we are gathering for you!

You'll enjoy the luxurious warmth and rugged good looks of our **100% wool blend knit caps. From $4.95**

Irish Heathers **knit cap and muffler sets** are in at **just $16.90.** You'll love our **arctic pure wool muffler** by Jilsport. **Only$17.95**

We have wool gloves and mitts and rainwear too. All popularly priced.

Another winter winner is our **Shetland Wool Sweaters.** Nine great heather colors on which you'll save over 25%. **Just $18.50**

We are showing fifteen fantastic colors in **100% Cotton long sleeve turtle neck shirts. $10.50**

Poly Pro **turtle neck tops** lets you laugh at wild winter winds. **$16.95** (Sure we have Helly-Hansen. **$18.95).**

We now have six pocket **Bush Pants.** Union made in the USA of 100% Cotton. Choose khaki, tan or Ranger green at **$18.50**

PACIFIC PACK & PANTS
Since 1975
427-3112 125 WALNUT AVE. DOWNTOWN S.C.

Cheap Flights

Sun Valley	$62 One Way
Seattle	$75 One Way
Grand Junction	$81.50 One Way
Denver	$229 Round Trip
Chicago	$299 Round Trip
Honolulu	$319 Round Trip
London	$628 Round Trip
Amsterdam	$669 Round Trip
Tokyo	$729 Round Trip
Bangkok	$870 Round Trip

"For the best fare to anywhere"
425-TRIP
627 Center St., Santa Cruz
Open Saturday 9-5
THE TOURISM CENTER

Conservatives and Social Spending

Me Too

by Jim Tappe

In the campaign for city council, both progressives and conservatives have pledged to increase or at least maintain city social programs. So, what is the difference between the two slates?

This question was put to conservative candidate Arnold Levine at the firefighters forum last week. Levine replied, "I would place a priority on those services [fire, traffic, roads] that are traditionally supported by the city." (The services which Levine mentioned are not traditionally considered "social" but rather "essential" services.) Levine continued by saying "Once we've satisfied the basic needs of the city, then we can enhance the other [social] programs."

Progressive candidate Mike Rotkin retorted that he has no doubt conservatives would "slash social programs" if elected.

Conservatives, however, say they support social programs. At the forum, conservative Katy Sears-Williams said that she "did not want to cut social programs." In an earlier interview, Sears-Williams made similar statements supporting social services. "I am very concerned with women and women's issues and the funding of daycare. We need daycare badly." She also said that she "wants to see an expanded health care service on the Westside."

To many political observers, Sears-Williams' comment about Westside health care marked an all-too blatant co-optation of a long-standing progressive issue. It's a tactic the conservative slate is likely to use with increasing frequency as the election nears.

Progressive Mayor Bruce Van Allen and candidate Mike Rotkin were members of the council that doubled the city's budget for human services over 1981-82. Among the programs expanded were health care, senior services, youth counseling, and recreation programs.

The main difference between progressive and conservative support for human services lies in each group's willingness to spend city funds for programs.

The present progressive city council has, of course, funded social services out of the city's budget. Sears-Williams, however, believes that "it is the county's responsibility" to pay for health care in the city of Santa Cruz. Regarding daycare, Sears-Williams believes that "industry should take part in the expense of daycare." Mike Rotkin pointed out the county is "broke" due to several cutbacks such as Proposition 13, so county funding is doubtful.

Sears-Williams believes the "city should be taking care of fire, police protection and roads." But in her campaign pamphlet Sears-Williams writes "comprehensive and accessible health care must be made available to the senior population of Santa Cruz." She does not, however, mention in the pamphlet whether she will maintain these programs with city funds.

"They are for all the things that the present city council is for," said Rotkin regarding the conservatives. "They're a political party that will tell you everything you want to hear, but it's not 'for real'."

Progressive Ed Porter said, "It's most peculiar that they say they are for all the things that the progressives are for. They're for affordable housing, and they're for health care, and child care, and all that sort of thing." But Porter explains the "reason they say that is because they did a computer poll and found out that people like those sort of services and they like all those positions."

To many, conservative support of social programs is a blatant cooptation of a progressive issue

The poll Porter refers to is the one conducted by Communications Consulting Group of Sacramento for Alert Santa Cruz, an organization formed to educate Santa Cruz on the "dangers of radical politics." The consulting group that conducted Alert's poll is currently under investigation by the Fair Political Practices Commission for a previous poll, conducted in Chico, which apparently was politically, not educationally motivated.

In any case, whether the conservative candidates' support of social programs is genuine, or merely dictated by Alert Santa Cruz's poll is not the only issue. The real question is whether they will be willing to fund social services with city money. On this most crucial question, only the progressives are giving clear answers.

COFFEE SHOPS

continued from page 5

leges with a modest rent and a small percentage of their gross profits.

Vendors may have provided some relief to colleges like Oakes and Merrill. Yet Crown and Stevenson College, along with College Eight, want to maintain their coffee shops. They believe the campus is well-served by the presence of college-operated facilities. And they think there is a limit to the demand which can sustain profit-based coffee shops.

Yet to stay afloat, college administrators think the burden placed on their coffee shops by administrative recharges must be lifted. Stevenson's coffee house, which made $2,750 in profit last year, is expected to pay $13,000 in recharges this year. Yukich argues that Stevenson's coffee house only uses three or four administrative offices to any serious degree, and estimates that the facility "uses no more than $1,000 to $1,500 of university services a quarter."

UCSC's budget director Kimura admits that "there probably aren't $61,000 worth of people out there providing administrative services to the coffee shops, even though that was the calculated estimate. Maybe we can consider them [coffee shops] a marginal cost to those services and charge them a lesser rate. That's one of the things we are considering."

Kimura will review a reassessment of the administrative recharges and pass his appraisal on to Vice-Chancellor Wendell Brase, who should make the final decision on a new policy within a month. Kimura said that he "seriously doubts the coffee shops will have to pay the full recharge."

Kimura said that while college-run facilities will probably have their recharge reduced, vendor operations such as the O'Mei will probably be assessed some share of recharges. This policy would serve two purposes. First, it would ease the burden on college-operated facilities by lowering their share of the total charges. At the same time the unexpected cost to the vendor coffee shops will force them to raise their prices, which would help college coffee shops to compete. It would also mean higher prices for students.

If the administrative recharges to the colleges are not reduced to a tolerable rate, the existence of the remaining college-operated coffee houses will be at stake. Stevenson's restaurant manager Yukich believes that the ultimate loss will be to students. "In a few years," warns Yukich, "students won't know what college-run facilities are like. Privately-operated coffee shops will then only have to put up with the bitching and moaning of students who are still around to remember."

Photo by HOLGER LEUE

CITY*clips*

Photo by HOLGER LEUE

Santa Cruz, circa 1968—whoops,1983

Weeding out Deception

For an organization run by a professional political consultant, the All Santa Cruz Coalition seems to be having an unusual amount of trouble with its financial disclosure statements. Yesterday, council candidate Jane Weed charged that All Santa Cruz, a political action committee supporting a slate of conservative candidates, violated the Fair Political Practices Act by filing a misleading financial disclosure statement. "The All Santa Cruz Coalition failed to adequately disclose to whom payments were made and for what purpose," declared Weed. "This is slush fund politics, not the accurate reporting required by law."

In a letter to the Fair Political Practices Commission (FPPC), Weed listed several inconsistencies in All Santa Cruz's disclosure statement regarding payment to professional consultants and loans received by the organization.

Similar inconsistencies by All Santa Cruz led Weed to ask that all the candidates sign a Fair Campaign Pledge formulated by the FPPC and endorsed by the League of Women Voters two weeks ago. The three other progressive candidates agreed to the pledge but the All Santa Cruz refused to sign the document claiming that the progressives had already violated its provisions. "I am very disappointed that the conservative slate will not cooperate with me in signing the agreement," said Weed. "The election laws of this state and city are the voter's only guarantee of clean elections."

Bad Nastiness

Politics sure is getting nasty this election. Tuesday, Tim Morgan, attorney for the All Santa Cruz Coalition and Alert Santa Cruz, filed a complaint with the District Attorney's office against councilmember Mardi Wormhoudt. Morgan claims Wormhoudt violated the Financial Disclosure Law during her council race two years ago. In a statement accompanying the complaint, Morgan emphasized that Wormhoudt employed a political consultant associated with the Campaign for Economic Democracy (CED). Wormhoudt said Morgan's complaint "is utter nonsense. It's a smear tactic and an attempt to intimidate me." Regarding the CED allegation, Wormhoudt declared, "It's an attempt to make CED an issue, when it's not an issue in this election." Wormhoudt is not up for re-election and has two years remaining in her first term.

Blessed

The *Sentinel* got an early start on its city council endorsements, bestowing its blessing on candidates Jim Felich and Katy Sears-Williams. The two candidates are one half of the conservative slate supported by the All Santa Cruz Coalition. The *Sentinel* described Felich as a "doer" and an "achiever" and applauded Sears-Williams for her "concern about socialism" and "confidence in capitalism and free enterprise." While the *Sentinel* held back its two other endorsements, the Santa Cruz Police Officers Association endorsed the entire All Santa Cruz slate including candidates Arnie Levine and Bill Fieberling.

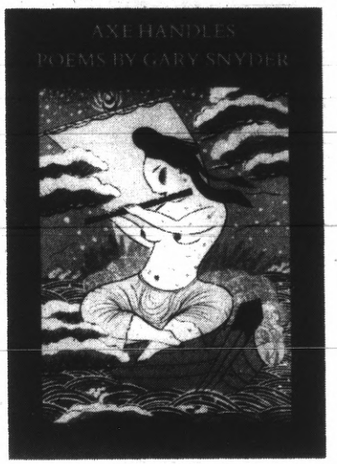
Site Hike

If you've been wondering exactly where the Chancellor plans to build the university's R&D Center you can join the Sierra Club this Sunday for a hike into "Area G," the 108-acre site of the proposed facility behind Crown College. Graham Vice, a member of the team preparing the project's environmental impact report, will accompany hikers and field questions on the environmental impact of the Center. According to Sierra Club spokesperson Dave Bockman, Santa Cruz Mayor Bruce Van Allen, Vice Mayor John Laird, and County Supervisor Gary Patton may come along for the excursion. The hike will leave from the lower parking lot at Crown at 1:30 pm. For more information call Dave Bockman at 426-9348

"A" Talk

Don't miss the next bout over the pros and cons of UCSC's proposed R&D Center. On Monday, October 24, the League of Women Voters will sponsor an educational, nonpartisan forum to discuss Measure A and the R&D Center. Speakers will include such heavyweights as Chancellor Robert Sinsheimer, Professor Paul Niebanck, County Supervisor Gary Patton, and Councilmember Mardi Wormhoudt. The forum will begin at 4 pm at the Santa Cruz High School auditorium.

GARY SNYDER



BOOKSIGNING & POETRY READING AT BOOKSHOP SANTA CRUZ

Bookshop Santa Cruz and North Point Press are pleased to announce that on **October 24th** Gary Snyder will be in Santa Cruz to celebrate the publication of his new book of poems, ***AXE HANDLES. AXE HANDLES*** is his seventh collection of poems, but his first since ***Turtle Island,*** for which he won the Pulitzer Prize in 1974.

From 5:30 to 6:30 p.m. Gary Snyder will be available to sign books at Bookshop Santa Cruz, and at 8:00 p.m. there will be a poetry reading with Gary Snyder at the Santa Cruz Veterans Hall (842 Front Street, across the street from Bookshop Santa Cruz).

Admission to the poetry reading will cost $3.50, with tickets available at the door on the night of the reading, or tickets may be purchased in advance at Bookshop Santa Cruz.

BOOKSHOP SANTA CRUZ
1547 PACIFIC GARDEN MALL • 423-0900
ACROSS THE STREET FROM THE MAIN POST OFFICE

THE **SWAN/HEAVENLY GOOSE**

October Special

FREE

Order of vegetable spring rolls appetizer or mandarin tapioca dessert when you order a dinner entree and present this coupon. Offer good on any Tuesday, Wednesday or Thursday evenings 5-9:30 pm thru the month of October. Limit one per customer.

Szechuan Lunches & Dinners
Santa Cruz's oldest owned & operated Szechuan Restaurant

Lunches M-F, 11:30-3
Dinner Nightly 5-10
Fri & Sat 'til 10:30

1538 PACIFIC GARDEN MALL
425-8988

"LET'S MEET FOR DRINKS AT THE BAR & GRILLE."

New Ownership • New Menu
Come try us!

Santa Cruz Bar & Grille
Cedar & Locust • 429-1000

UPPER CRUST

11:00-3:00 Mon-Fri
Luncheon Special

Hot Slice Cheese Pizza
Bud/Coors Draft or
Soft Drink

99¢

Hot Cheese Slices
Ready All The Time

Authentic Sicilian Square Pizza
2415 Mission Street • 423-9010

CAMPUS *clips*

Photo by HOLGER LEUE

Photo by ANNIE VALVA

Anti-Apathy Week

With city elections only three weeks away, the Student Lobby, the Student Body Presidents' Council rep, and CalPIRG have organized Political Action Week to heighten student awareness of election issues. On Wednesday, October 26, the Academic Senate will hold its first meeting of the year at 3 pm in the Performing Arts Concert Hall. The results of a study conducted on the R&D Center proposal will be discussed.

Chancellor Sinsheimer and three professors will hash out the R&D issue and ballot Measure A on Thursday, October 27 at 7:30 pm in the Crown Dining Hall. And on Friday candidates for the city council and the county school board will speak at the Porter College quad 3:30-6:30.

Be there or be uninformed.

Alternative Thinking

One of the first questions asked of campus administrators when they publicized their R&D park idea was that of alternatives. Couldn't there be some other way to raise money for campus programs and improve the academic environment at UCSC? Would high technology tenants make the best use of that land which the chancellor has called our "only resource"?

In response to these questions, Chancellor Sinsheimer appointed the Campus Resource Development Committee to solicit and investigate alternative proposals to the R&D park.

The committee, chaired by Provost Herman Blake, finished its work in May and released its report last month. Most of the proposals the committee received said that the best alternative would be a combination of several projects instead of a single R&D Center that could take years to finish.

The most important recommendation made in terms of a quick return on the university's financial investment was to increase the budget and staff of the UCSC Development Office. The Developement Office is responsible for soliciting and organizing grants and endowments for the university.

The committee also received suggestions to investigate the possibility of building a conference center. The Asilomar Conference Center near Monterey is heavily booked and there would be a strong market for UCSC's facilities. A conference center might also have a favorable impact on UCSC's academic climate because it would "link a wide range of academic and research activities."

The committee also sees room for agricultural development of campus lands—perhaps a botanical garden, or a Christmas tree farm. In each case, the committee recommended the formation of another committee to investigate these alternatives and work out details.

Erroneous & Misleading

Last summer an Academic Senate committee decided to investigate the implications of the chancellor's R&D proposal. Comprised of faculty from a broad range of boards and disciplines, the committee studied the R&D planning documents and released its findings yesterday.

The committee's report finds that "present economic and educational justifications for the proposed R&D park are in some cases erroneous or misleading, [and] in others incomplete or speculative. Thus, the committee recommends a more thorough assessment of the educational and economic merits of the project and a broadening of the planning process."

The report will be discussed further at the Academic Senate's meeting next week.

Progressive Pitch

The conservatives may have the money, but the progressives have volunteers. Students for a Progressive City (SPC), a campus organization, needs more volunteers to do "Get out the Vote" work. The SPC is looking for students "with just a few spare hours a week" to walk precincts and slip campaign literature under doors.

The SPC wants to "make sure that the university's plans for an R&D center are reviewed and critiqued by the city." Convinced that "social services, not development" are top priorities for Santa Cruz, the SPC is working to pass Measures A and B and keep a progressive majority on the city council.

If you're interested in helping out, call Rob at 425-1716.

You Can Be a Regent

Each year, one UC student is chosen for a seat on the Board of Regents. Its 28 regents compromise UC's governing body which makes final decisions on issues such as tuition, nuclear weapons labs management, and affirmative action.

If you're interested in becoming the Student Regent for 1984-85, pick up an application at the Campus Activities office in the Redwood Building by October 24. The Student Body Presidents' Council will screen the applicants. The Regents, as always, will make the final choice.

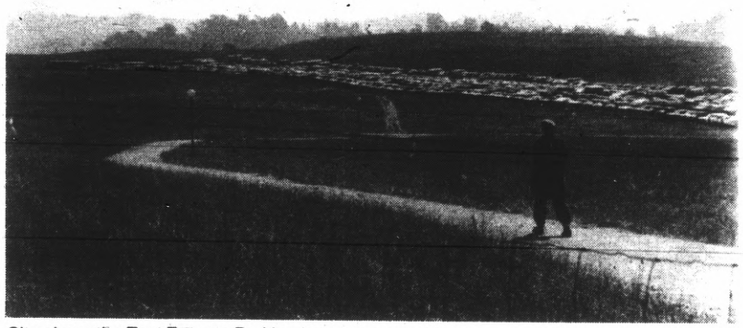


Photo by ANNIE VALVA

Site above the East Remote Parking Lot where a new field may be built.

A Sporting Proposition

by Ed Kunnes

Every afternoon, soccer, ultimate frisbee, softball, football, and rugby players compete for East Field space. The crowding leads to flying frisbees in the softball field and vice versa. To alleviate crowding and wear on the East Field, the Office of Physical Education and Recreation (OPER) wants to either expand the West Field or build a new field directly above the East Remote parking lot.

Students will vote on the field referendum, an issue put on the campus wide election ballot at the request of the Council of Provosts, from November 14-23. Underlying the referendum are two issues: whether student registration reserve money should help fund the project and whether the West Field should be expanded or a new field constructed. OPER is asking students to approve the use of registration fee reserves, a half million dollar fund which has been accumulating for the past fifteen years.

"We are not asking that student fees be raised; the money is already there," said Jim Bosco, Director of the Office of Physical Education. The registration reserve fund would provide $100,000 for the project—less than one third of the estimated cost—and the University Development Office would raise the rest through grants.

Bosco explained the reason that the initial money must come from student sources is because it "shows an interest in your project." "If I were to go downtown and ask for help the first thing they would ask me is what support am I getting from the students," said Bosco.

Gwen Goodman, a former Student Body Representative, said that the reserve money could be used more effectively. She said a survey of what students need should have been taken before placing the measure on the ballot. "A student union building that would allow student groups to have meetings and offices is an alternative use of the money," said Goodman.

When the project was originally proposed in 1978, a new field was to be build jointly by the University and the City of Santa Cruz. However, the Council of Provosts, led at the time by John Dizikes, opposed the installation of field lights, while the city insisted the lights were mandatory.

The City wanted the lights for its evening softball league games in the spring, but the Council opposed lighting on the grounds that it was esthetically displeasing and would cause a security problem by attracting more city people at night. Bosco said that lights and a joint project are no longer being considered.

Dizikes, former Provost of Cowell, suspects OPER would want to place lights on a new East Field anyway because the facility would be in a desirable location, and space could be rented to off-campus teams. David Kaun, Provost of Stevenson, agreed with Dizikes. "There is no guarantee in the proposal that lights will not be put in." Kaun believes an expanded West Field would not benefit as much from lights because it would be a smaller field in a less decentralized location.

Bosco says he is partial to the development of a new East Field because expanding the West Field would cost $100,000 more for the size field OPER wants. OPER is proposing a field 100 by 180 yards, large enough for two baseball diamonds and an official rugby and soccer field. The steep westside terrain would have to be leveled off with landfill for an expansion of this size, which would make it less cost-efficient than the East side.

Gene Cota-Robles, Chair of the Council of Provosts, said that he favors the expansion of the West Field over the other proposal because it would help balance the number of facilities on each side of campus.

"All the athletic groups want to play on the East Field because everything is located there," Greg Allen, an ultimate frisbee player, pointed out.

Dizikes said the feeling that the East side is more centrally located stems from the fact that the West side is underdeveloped. He thinks putting more facilities on the East would perpetuate the problem. According to Cota-Robles, the Council members agree that if a field is constructed, it should be placed on the West side.

Bosco said although there are disagreements over where the field should be located and who should build it, the important point is that people agree that more field space is needed.

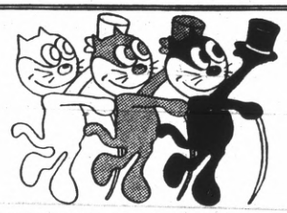
Kaun expressed his concern regarding the funding of the project: "We still must question where this gift money is coming from and if any favors are expected in return."

Jan Trabucco, Campus Activities Coordinator, said the election is still too far away to tell what opposition may surface.

Twenty-five percent of the student body must vote and two-thirds of them must approve the referendum in order for it to pass.

COPY CAT ALLEY

We're the local cats!



QUALITY COPYING
for the
DISCRIMINATING PERSON

FAST ★ FRIENDLY ★ SAME LOW PRICES

Multiple Size Reduction & Enlargement
Excellent quality self-service machines

★ READERS ★ RESUMES
★ TERM PAPERS ★ THESES
★ BINDING ★ LAMINATING
★ Typing Service Available

Plenty of free parking

120 Pearl Alley
(Behind Woolworth's)
Between Walnut & Lincoln

M-F 8:30-7:00
Sat. 10:00-4:00

425-5520
Downtown Santa Cruz

JAZZ IN THE SUN

Fall Festival of Fine Music

Rollie Grogan Associates
Presents
Windham Hill Artists

SCOTT COSSU
ALEX de GRASSI
and Santa Cruz's
SPECIAL FUN

SUNDAY, OCT. 23rd
1:00 PM

VINE HILL AMPHITHEATER
SCOTTS VALLEY

Located at corner of Upper Scotts Valley Rd. and Vine Hill Rd.
(Granite Creek/Glenwood Dr. Exit)
Map available at all BASS Ticket Centers.
Gates open 11:30

Tickets $7.50 Advance*
$9.00 Day of Concert
Available at all BASS Ticket Centers
Children under 10 free with adult
*Ticket Surcharge

LOCALLY AT:
SALINAS–GADSBY'S MUSIC–342 MAIN ST.
MONTEREY–RECORD FACTORY–296 LIGHTHOUSE AVE.
SANTA CRUZ–RECORD FACTORY–1510 PACIFIC AVE.
CAPITOLA–RECORD FACTORY 41st AVE.

This Pig Won't Fly

Dear Staff:

The French have a saying, "The more things change, the more they stay the same." It applies most appropriately to the conservative campaign to capture our city council. Only the names have changed.

In 1981 the Santa Cruz Board of Realtors received $6000 from CREPAC (California Real Estate Political Action Committee). In a *Sentinel* story (9/15/81) it was presented as a voluntary donation of $6 each from 1000 of their local members. Many local realtors never heard of it. The required campaign statement at the city clerk's office revealed the skullduggery. It showed the entire $6000 received from CREPAC, 525 S. Virgil, Los Angeles. So much for integrity and local control!

This year CREPAC has been replaced by SC ALERT and Tim Morgan has replaced Dave Austin as majordomo. The plot is the same—win control of the council for local business interests and their developer allies, however devious the methods. Through a Sacramento consulting firm, SC ALERT has been asking highly slanted political questions all over town. In an obvious effort to evade the $75-per-contributor law, Morgan calls his poll "educational." He states it "will be 'for sale' at fair market value" to certain "select people with whom SC ALERT sympathizes." (*Sentinel, 7/27/83*) How wonderfully cozy! Voters are asked to buy this PIG-IN-A-POKE—no discloure of contributors, plus circumvention of the law.

THIS PIG WON'T FLY, Mr. Morgan! The citizens of Santa Cruz are not for sale at "fair market value" or any other! Let's discuss the issues: the Research and Manufacturing Park, toxic waste safety, city monies in South Africa, child care centers, affordable housing, service to seniors, working mothers, etc.

Jack W. Hillis
Co-Chairperson,
Gray Panthers of Santa Cruz

Wise Words

Dear Staff:

Sheila Davis' article "Funky Cooptation" indicates that the love of white students for Black traditional music is merely another form of abusing that culture.

How does the author explain, then, the millions of *Black students* who have either ignored, or *rejected* the same sounds?

In the apartment building where I live there are two households that play reggae and African music and are primarily white. The Black students in our building are more fond of what I feel are "bubblegum Black music" as to be found on Soul Train or KDON (Lionel Richie, Rick James, Diana Ross, etc).

If "white guilt" is the cause of white young people lining up to see King Sunny Ade, what kind of guilt is that causing Black teenagers to walk around blasting Human League, Police, and Eddie Van Halen's guitar solo on "Beat It"?

If Black people's music is being "coopted' it is being coopted by the *Black music industry* that ignores roots music, as much as anyone or anything.

Be wise.

Laura Arana-Mitchell

Viva la Difference

Dear Staff:

I wish to applaud your coverage of city politics and especially Todd Woody's article on the "All Santa Cruz Coalition" (ASCC). There are a couple of points I wish to clarify, though.

First of all, I don't think that is fair or accurate to call the ASCC slate "conservative-moderate." "Moderate" is a word that implies reasonableness and widely appealing. The opposite of "moderate" is "extreme." To call the ASCC slate "moderate" or even "conservative-moderate" (whatever that means) is to play into their hands. They are using lies and deception and a massively funded campaign run by outsiders to try to mislead the voters of Santa Cruz, aiming to deliver the city government back to the vested interests. They are the extremists, not the progressive incumbents (Bruce Van Allen and Mike Rotkin) whose actions on the council have been concerned with the needs of our community, and who have welcomed public input, unlike previous city governments.

Also ASCC has begun a vote-by-mail drive to get uninformed people to vote for them based on their slogans and name-calling. They are paying workers to go out and get people to sign up for absentee ballots. SCAN, the progressive organization, is doing a vote-by-mail campaign also, but with all volunteers. That says something about the kind of commitment people will give to the progressive candidates and not the conservatives. I urge students to get involved by calling Students for a Progressive City at 429-4797, or leave a message at the Student Activities A-Frame. And of course, be sure to vote on November 8.

Zack Webber

EDITORIAL

No Sheep

OVER THE YEARS, STUDENTS HAVE DEVELOPED A REPUTATION FOR voting "like sheep" in city and county elections. Perhaps a majority of students simply tend to agree on political issues. Another theory suggests that students who don't know enough about the issues automatically favor the "progressive" slate of candidates and initiatives.

This year no one will be able to accuse us of making uninformed choices. October 24-28 is Political Action Week, and three campus events are planned to help clarify the issues. Even if you don't attend another meeting all year, make a point of attending these. Wednesday the 26th, the Academic Senate will release the results of its study of the controversial Research and Development Center proposal. On Thursday, Chancellor Sinsheimer and three faculty members will debate the merits of the R&D Center and ballot Measure A. And on Friday, the eight city council candidates will speak at a public forum.

An overwhelming majority of us may still post the same votes at the November 8 polls. If so, let it be because we're all making educated choices—not just because we're following the herd.

No Bombs

OCTOBER 22 COULD VERY WELL BE THE DAY RONALD REAGAN LEARNS that might doesn't make right. Or it could be the day that the worldwide anti-nuclear movement learns that peaceful protests will not be enough to stop US deployment of Pershing II and cruise missiles in Europe.

Unfortunately, we fear that Reagan is the slower learner of the two. If that's true the anti-nuke movement will increasingly be forced to use violence in their effort to stop deployment.

But right now an estimated 3 million people in West Germany alone are putting their bodies in the streets to stop the Pershing II and cruise missiles. Wouldn't it be nice if here, in the nation responsible for these weapons, at *least* that number of people showed the world they care?

It will take an enormous amount of public resistance, both here and in Europe, to stop Reagan. While few of us are optimistic about a complete victory, we will have only ourselves to blame if we don't do our damndest this time around. There may not be a next time.

LETTERS *to the* STAFF

Fiat Bux

Dear Staff:

UCSC has played a major, positive role in my entire adult life. I think that the Santa Cruz community finally recognizes the valuable cultural, economic, and intellectual contributions made locally by the university.

Adminstrators at the university have chosen to use university funds for political advertisements in the local press. I believe that the text of these ads is misleading and not germane to the issue at hand. Others can (and I am sure, will) argue endlessly about this.

But as someone who cares about the university, and its image in our community, I am outraged at the abuse of the university seal and the university motto—Fiat Lux (Let There Be Light).

Both of these symbols stand for the University, and have a special meaning to those of us who have strong ties to the institution. They were paraded above the text in these ads as a cynical attempt to legitimize blatant political propaganda. No one within the university family has a monopoly on concern for the future of UCSC.

The issue over the research park is simple and clear, and one on which reasonable people can disagree. Any project proposed for the city's greenbelt, and supported by local tax (or ratepayer) dollars for sewers, water supply, and roads—ought to be reviewed as part of the city's land review process. This desire in no way prejudges the outcome of that process.

The intent of Measure "A" is to bring this about—and even the University's poll showed that 75 percent of those polled support the City having a say in this project.

But the University has to survive in this community past the November 8 election. I urge the campus administration to use the funds in question for student education, not political advertisements.

I further urge the administration to stop the abuse of the university motto and seal. If that abuse continues, I urge all interested local citizens to protest these actions to the President of the University, and the Chair of the Board of Regents, c/o University Hall, Berkeley.

John Laird
Vice-Mayor, Santa Cruz

Righting the Right

Dear Staff:

I was both pleased and disappointed with Sarah Harding's article on the conservative-moderate organization at UCSC. I thought the first half of the article was informative and faithful. However, the second half of the article gave the impression that this reporter rejected the basis of the organization.

First of all, Hans Eicholz albeit sole "creator" is not the sole "founder" as Harding would lead us to believe. There are four founding members whose pictures were also taken. They were never shown or mentioned. This makes Hans look like a loner in his endeavor

Next, Harding compared the organization to a conservative newspaper that appeared apathetic to world problems. I don't see the relationship of this organization to a conservative newspaper's actions. Also, it was stated that Eicholz declined to comment on the R&D park. The organization as a whole would have to decide on an issue before any comments could be made by Eicholz.

The clincher was the statement by the leftist who said he wasn't "threatened" by the meeting. Even if he were threatened, a leftist wouldn't admit the fact. In my opinion, the article in its entirety dismissed the fact that this conservative-moderate organization would ever get off the ground. I predict this is not the last you will hear of this organization—we are out there and we will be heard.

Sincerely,
Leland Olson

Rooting for Oakes

Dear Staff:

As Oakes students, we would like to express our opinions regarding your article, "Uprooting Oakes" on October 13.

There were two different statements in the article that bother us. The first is the observation by Roberto Marquez that a "Significant opinion sees Oakes as being a path to prepare students—a sort of junior college of the university—which would feed students into the rest of the university once they are ready to advance." Just because of the high percentage of minorities here, it is assumed that we are inferior students in need of special treatment in academic situations. Speaking from experience, the Oakes science classes are no less rigorous or demanding than their equivalents offered through the boards. We may receive more individual attention than students at the other boards, but this simply means that our academic responsibilities to the class are greater.

We find the people who hold this conception of Oakes and its students to be condescending and ethnocentric. We would hope that students from other colleges could make an effort to understand the disparities of our social and economic backgrounds and the similarities in our goals as university students.

The second statement comes from the Committee on Educational Policy (CEP) review on our non-natural science courses, describing them as lacking "curricular coherence." We're not familiar with the process by which the CEP decides which courses are viable, but it would seem to us that in examining Oakes courses, they failed to understand the reasons for which they were offered. These courses addressed issues and concerns that are shared by many in the Oakes community; societal inequities and questioning the status quo. If these classes are not reinstated at Oakes, this will mean that Oakes College will no longer be a place for exploring our diverse cultural identities, or for dealing with the social, racial, and sexual contradictions in our society.

Sincerely,
Gabrielle Watson
Susan Tonner
Oakes College

Deadlines for letters are Tuesday at 5 pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

The James Cotton Blues Band plays OT Price's Wednesday night.

Acoustic Backlash

I'm sick of synthesizers spoiling pop music. Now I'm no technophobe, but when I witness automated shows like J.J. CALE's at the Club in Monterey last month—that arcane urban Oakie used a Rhythm box and an electronic bass for a back-up band. It's time someone put an end to this robotic musicianship. Fortunately, I am not alone.

A slew of new non-electronic bands have released albums in the past six months. The nihilist in me favors the Violent Femmes, a trio of acoustic punks from Milwaukee. Their self-titled debut album on Slash Records spotted the happily depraved single "(Let Me Go Wild Like a) Blister in the Sun." Nineteen-year old lead singer/songwriter Gordan Gano resembles "Jonathon Richman if he thought he was as sexy as Richard Hell." But if Gano follows the lead of Lou Reed, his apparent role model, then he may burn out before he has a chance to fade away. Roddy Frame, another 19-year-old singer/songwriter, promises a more enduring future with his band Aztec Camera. This Scottish trio has been releasing records since 1979, yet I noticed them only after Warner Brothers signed them. Their beautiful single "Oblivious" received some well-deserved airplay. Although born in '64, Frame writes splendid simple tunes with an emotional maturity that oldest-boys-on-the-block like Mick Jagger may never attain.

However, Big Country may be the best of the retrograde bands. Their soaring, guitar-driven sound and anthemic lyrics remind me of a rural U-2. The Scottish quartet's first US album is "(in a) Big Country."

Best of all, none of these new albums contain even a hint of synthesized squawk or digital drumbeat. Remember, Bowie abandoned synthesized gimmickry not just because Eno left, but because the new grew cold.

The Drama Bums

An actor named Moral Quest performs a one-man play based on the life of Mahatma Gandhi. *Gandhi: The Tender Fire* is at the Center for Nonviolence (515 Broadway). Performances are Friday, Saturday and Sunday at 7:30. Tickets are $3-5 and on sale at the Resorce Center for Nonviolence and Bookshop Santa Cruz. Call 423-1626 for details. I've heard of type-casting but this is ridiculous.

The Shadow Box, reviewed this issue, continues at the Louden Nelson Center. Showtimes Friday, Saturday and Sunday evening at 8; tickets $7. Sunday Matinee at 2pm; tickets $4. Tickets are available at Louden Nelson Center and Cymbaline Records.

Ghosts Pay the Rent

A gala bloody mary reception opens the Bear Republic Theater's First annual Haunted House at Center 2000, 1362 Pacific Garden Mall, this Saturday from 12:30 to 2pm. Call 425-1725 for more info.

Susan Alexander, winner of the 1982 Mexican Critics Grand Award of Honor, performs *"If You Allow Me to Speak—the Voice of the Women of Latin America"* at the Performing Arts Concert Hall Saturday. This gifted actress will perform two shows, the first in Spanish at 2:30, the second in English at 8. Tickets $5 general / $3 students and seniors. A reporter for the University of Leeds newspaper commented, "her exquisite sense of humor, her dramatic sensitivity and her passionate involvement in her art medium make this show an unforgettable event."

Art Attack

Mel Bloomer's sculpture show opens Saturday at Bridges Gallery, Porter College. Reception Sunday at 7pm. Gallery open 1-6pm daily.

Over at Stevenson, Holger Leue's highly-praised photography exhibit continues at Stevenson Coffee shop; while in Stevenson Library Barry Arnold's photographs are on display.

Scotts Valley Jazz

Windham Hill recording artist Alex De Grassi, "one of the greatest technical virtuosos of the guitar," brings his folk/jazz blend to the Vine Hill Amphitheater Sunday. Folk pianist Scott Cossu also performs. This Windham Hill jazz is too gentle on my mind, but if you're into that kind of consciousness then I can think of no better setting for a show than a mountain amphitheater. Vine Hill Amphitheater is located at the corner of Upper Scotts Valley Rd. and Vine Hill Rd. Showtime 1pm, gates open at 11:30. Tickets $7.50 advance, $9 at the door, available at Record Factory and other Bass ticket outlets.

Overture

The Santa Cruz County Symphony opens its 1983-84 season at Cabrillo College Theater with performances of Corigliano's Promenade Overture, Hayden's Farewell Symphony and Tchaikovsky's violin concerto featuring Daniel Heifetz on violin. Shows are Saturday and Sunday. Call 462-0553 for ticket information and showtimes. Showtimes are Saturday at 8 and Sunday at 3. The few remaining tickets are $12 general and $10 students/seniors.

Flautist and faculty member Susan Waller will be accompanied by pianist Artis Wodehouse in a concert of 18th-19th century flute music at the PA concert hall Wednesday. Showtime 8pm, tickets $5/$3.

King Cotton

The latest in O.T. Price's calvacade of blues legends is James Cotton's Wednesday night appearance. The man who taught J. Geils and Paul Butterfield to play harmonica is sure to deliver a stompin', shoutin' show honed by four decades on the road. Tix $4 adv./$5.50 door. Showtime 8:30.

Santa Cruz favorites Oregon make their only area appearance this year at the Coconut Grove Sunroom tonight. Showtimes are 8 and 10:30. Tickets, $8.50 advance/$9 door, are available at Cymbaline, Blue Rhythm records, the Coconut Grove and Record Factory.

Sing, Sing

Kuwumba Jazz center hosts "The Singer's Showcase" sunday. The Jon Jiles Group will play behind the 13 guest vocalists (no, they won't all be on stage at once.) Showtime 7pm, admission $3.50. Call 429-1159 for details.

Guitarist Ales de Grassi

Paul Collins' Beat performs at O.T. Price's Saturday night. These guys penned the teen anthem "Rock'n Roll Girl" back in '78. They may be shallow but they sure are sweet. I'm a sucker for a wistful good whining-teen band and they're one of the best. Tix $3 adv./$4.50 door. Showtime 9.

Banjo Legend

Don Reno, voted "world's greatest Banjo player" by "bluegrass unlimited," prolongs his 40-year performing career at O.T. Price's Sunday. He wrote "Dueling Banjoes" and he's played before Presidents; but he's not above playing for Soquel barflysies. Tix $3.50 adv./$4 at the door. Showtime 9.

Benefit for a Great Guy

Phoebe Snow, Lacy J. Dalton and Room with a View perform in a benefit concert for Glen Guy. At the Catalyst Wednesday. Call 423-1336 for ticket information and showtime.

Abbot Zoo and the Delusions play the Albatross tonight (Thurs). Call 458-9086 for free tickets to avoid the Albatross cover charge.

Acoustic Backlash—the Final Chapter

French-Canadian folkies, La Bootine Souriante, and Anglo-Irish-Celtic folkies, Isle of Skye, personal favorites of mine, perform at Moraga Hall (corner Seabright and Broadway) tonight. Tickets are $6.50 at the door. Showtime 8.

Abbot Zoo performs at the Albatross Thursday.

Chip's
PICNIC BASKET

2 for 1
WITH COUPON
Sandwich
of
Your Choice
NOT GOOD WITH OTHER PROMOTIONS
WITH COUPON ONLY Expires 10-27-83
Chip's
PICNIC BASKET
2106 MISSION ST., SANTA CRUZ
426-0944 HOURS: MON.-FRI. 9-9 PM
SAT. & SUN. 9-8 PM

TRY US

JAPANESE WOODBLOCK PRINTS
by CHIKANOBU (1838-1912)
Oct. 20th - Nov. 15th

OPEN NOON TO MIDNIGHT
EVERY DAY 425-8908

20 Thursday

☐movies

Double Feature: **Paul Robeson: Tribute to an Artist**, a documentary about this controversial singer, actor and political activist; and **The Weavers: Wasn't That a Time**, a portrait of this blacklisted group at their final reunion. 7:30pm, Classroom Unit II. Free to Porter Froshies/$2 all others. Sponsored by Porter Foundation Seminar.

Escape from New York. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐lectures

Ed Guerrant, UC Berkeley, will speak on "Neotenic Evolution of Delphinium nudicaule: a Hummingbird-Pollinated Larkspur." 4pm, 397 Thimann. Free. A Botany Tea Seminar.

☐miscellaneous

Preparations seminar for students interested in doing field study through the Psychology Field Study Program in winter quarter. 5:30pm, Kerr Hall 499. Free.

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

Volunteers in Asia Orientation: VIA places undergraduates and graduates in English teaching posts in the following countries: Korea, Taiwan, Japan, the Philippines, China, and Indonesia. 7:30pm, Merrill Baobab Lounge. Sponsored by the Merrill Field Program for Experimental Learning.

21 Friday

☐movies

Hair. 8 and 10pm, Classroom Unit II. $2.

☐sports

Women's Volleyball: UCSC vs. Bethany Bible. 7:30pm, UCSC West Gym. Free.

☐lectures

Keith Vann, Apple Computer Corp., will give his view on future trends in industry, key skill and training areas, etc. 4:00pm, Cowell Conference Room. Free. Sponsored by CISSA.

☐miscellaneous

City on a Hill OPEN HOUSE: 3-5pm at the Stonehouse (Across the street from the Barn Theater at the base of campus). Refreshments and a chance to see how City on a Hill does its job.

Women's Rap Group. 7pm, Stevenson 237A. Sponsored by GALA.

Fall International Night: Reception for all foreign students and Education Abroad Program returnees. 7:30-10pm, Stevenson Dining Hall. Free. Sponsored by International Services.

22 Saturday

☐movies

Last Tango in Paris. 7:30 and 10:30pm, Classroom Unit II. $2.

☐theater

if You Allow Me to Speak—The Voice of the Woman of Latin America. Mexican actress Susana Alexander, winner of 1979 Best Actress of Mexico Award and 1981-82 Grand Award of Honor, explores the complex problems of Latin American women. 2:30pm (Spanish), 8pm (English), Performing Arts Concert Hall. $5 general, $3 students/seniors.

☐lectures

Dr. Timothy Leary will speak on "The Evolution of Intelligence." 8pm, Porter Dining Hall. $5. Hosted by the Student S.M.I.L.E. Society.

☐sports

Women's Rugby Scrimmage: UCSC vs. Santa Clara. Join us to play or specate. 12 noon, location TBA. Free.

Women's Volleyball: UCSC vs. Mills. 1pm, UCSC West Gym. Free.

Men's Soccer: UCSC vs. St. Mary's. 1pm, UCSC East Field. Free.

☐miscellanous

A symposium featuring 5 highly-qualified professional medical practicioners. The morning panel discussion and afternoon workshops will emphasize how the Western scientific and the Einstein traditional methods are being incorporated into the Holistic Health profession. 8:30am-4:30pm, Classroom Unit I. $15 students, $25 non-students. Sponsored by OPER.

Dance with "The Substitutes" as part of Crown College's annual Oktoberfest celebration. 9pm-1am, Crown Dining Hall. Free.

Art Exhibit: Sculpture by Mel Bloomer. 1-6pm daily, Bridge Gallery, Porter College. Exhibit continues until October 26.

**There goes the neighborhood. Two no-nuke movies (*Paul Jacobs and the Nuclear Gang* and *The Last Epid*
at Oakes 105 Monday at 7**

23 Sunday

☐movies

Double Feature: **Diner** and **Excalibur**. *Diner* 7pm, *Excalibur* 9pm, Kresge Town Hall. $2.

☐miscellaneous

Feminist Spirituality Series, with guest Lee Morrison, Director of Pastoral Care, Dominican Hospital. Free. 9:30am, Cowell Fireside Lounge.

Meeting to set up committees for the BSA. 5pm, Merrill Baobab Lounge.

Led by Carrie Bare, a continuing Bible Study in the Gospel of Mark. 7pm, Cowell Health Center Lounge. Sponsored by Inter Varsity Christian Fellowship.

Harvest Day Festival and open house at the UCSC Farm. Apple and pear tasting; tours of the new laboratory and research plots (special tours for children); sale of fresh organic produce; and FUN!! 2 to 5pm, UCSC Farm. Sponsored by the Environmental Studies Board, College Eight and the Agro-ecology Program.

Art exhibit: Reception for Mel Bloomer's sculpture show. 7:00pm, Bridge Gallery, Porter College. Free.

24 Monday

☐movies

Double Feature: **Paul Jacobs and the Nuclear Gang** and **The Last Epidemic.** 7:00pm (discussion will follow) and 10:00pm, Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

☐lectures

Jerry Feldmann on "30 Years of Molecular Biology—A Report of the 1983 Nature Symposium." 5:30pm, Crown Dining Hall A. For information on discount dinner tickets, call x2101. Sponsored by Crown.

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2.00. Sponsored by OPER.

☐miscellaneous

The French Club, Le Club Francais, meeting to speak and listen to French. Sometimes we dine, sometimes we watch and discuss films, always we pursue our interests in France and French culture. 7:00pm, Charles E. Merrill Lounge, every Monday. Donations accepted.

Inter Varsity Christian Fellowship large group meeting with prayer, singing, worship, and teaching. 7:00pm, Classroom Unit 2.

The Edu
will be sp
for the U
students
go shoul
returnees
who will
specific
Kingdom
Room. S
Services

25 Tue

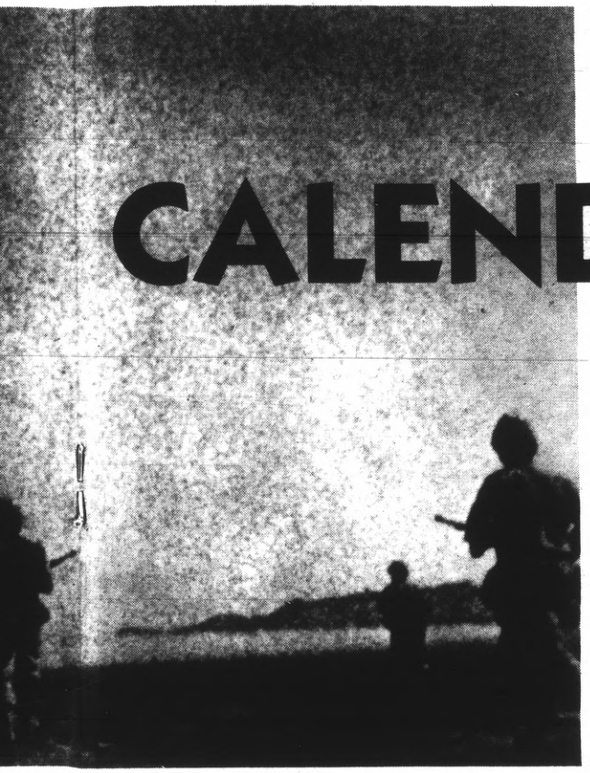
☐mo
Last Gra
political
Africa; i
on Meas
105. Fre
(Student

☐le
Ron Tak
Studies a
Class in
3:30pm,
the Ethn
Series.

John For
speak on
Function
with Gas
4:00pm,
Free. Sp
Board, H
Series.

☐mi
Zip Jugg

CALENDAR



The Education Abroad Program will be sponsoring an orientation for the United Kingdom. All students interested in applying to go should attend and meet with returnees and exchange students who will be able to answer their specific questions about the United Kingdom. 3:00pm, Merrill Baobab Room. Sponsored by International Services Office.

25 Tuesday

☐movies

Last Grave at Dimbasa , a political film concerning South Africa; in conjunction with a talk on Measure B. 7:00pm, Oakes 105. Free. Sponsored by SPC (Students for a Progressive City).

☐lectures

Ron Takaki, Professor of Ethnic Studies at UC Berkeley: "Race and Class in Plantation Communities." 3:30pm, Kresge 159. Free. Part of the Ethnic Community Scholar Series.

John Forte, UC Berkeley, will speak on "Structural and Functional Changes Associated with Gastric Acid Secretion." 4:00pm, Room 221, Nat.Sci.II. Free. Sponsored by the Biology Board, Helen C. Escolle Seminar Series.

☐miscellaneous

Zip Jugglers: Santa Cruz juggling group in a program of juggling, balancing acts, and humor. 6:00pm, Crown Dining Hall. Free.

Stevenson Study Break: Ed Grumbine, Director of the Sierra Inst., will show slides of the backcountry of Hawaii, Utah, and California. 7:00pm, Stevenson Fireside Lounge. Free. Sponsored by Stevenson.

Chug L'Ivrit, Hebrew discussion group open to Hebrew speakers of all levels. 7:00pm, Stevenson 221A, Tuesday evenings. Sponsored by the JSC.

26 Wednesday

☐movies

The Confrontation. Set in 1947, after the Communist takeover, a group of students see idealism turn oppressive and terrorizing as they set out to celebrate their new freedom by winning over the students of a seminary. 7:30pm, Classroom Unit 2. $2.00. Sponsored by Theater Arts.

☐concerts

Susan Waller, flutist, will perform works of the 19th and 20th centuries. 8:00pm, Performing Arts Concert Hall. $3.00 general, $1.00 students. Sponsored by Music Board.

☐lectures

Galaxies: an illustrated lecture by Timothy Ferris, author of *Galaxies, Murmers of Earth* (with Carl Sagan, et al.), and *The Red Limit: The Search for the Edge of the Universe.* Free. 8:00pm, Oakes 105. Sponsored by the Board of Studies in Astronomy and Astrophysics.

☐sports

Men's Soccer: UCSC vs. Dominican College. 3:00pm, East Field. Free.

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2:00. Sponsored by OPER.

Women's Volleyball: UCSC vs. Holy Names. 7:30pm, West Gym. Free.

☐miscellaneous

Heidi Best, Community Relations Director from KNST TV Channel 46, will be the guest at the Women's Re-Entry "Women in the Media" Series. Everyone interested is welcome to attend. 11:30am, Classroom Unit, Room 101. Free.

Essay writing with Roz Spafford, UCSC writing instructor, on strategies for successful essay exam writing in class; contrasting completing essay exams and take-home essays. 3:30pm, McHenry Library Conference Room 325. Free. Sponsored by the Women's Re-Entry Program.

Organizational meeting for Leviathan. 6:30pm, Stevenson Fireside Lounge.

Official Meeting of C.A.M.P.U.S. (Conservative and Moderate Political Union of Students). 7:00pm, Cowell Conference Room, every Wednesday.

Bi-monthly AASA (Asian-American Student Association) meeting. 7:30pm, McHenry Library Conference Room 325.

Inter Varsity Christian Fellowship family group meeting. 7:00pm, Baobab Lounge, Wednesday evenings.

University Catholic Community invites Catholics and those interested in the Catholic faith to join us for regular meetings alternating between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wednesday evenings. For more information, call 475-8356.

Last day, Art Exhibit: Sculpture by Mel Bloomer. Bridge Gallery, Porter College.

Change of Program of Study: Last day to file a petition to drop a course with a $3.00 fee. Office of the Registrar.

Withdrawal Petition: Last day to file a petition for withdrawal with partial refund of fees. Graduate Division/college offices.

27 Thursday

☐movies

From Mao to Mozart: Isaac Stern in China, can music help bridge national boundaries and create a more sane world? 7:30pm, Classroom Unit II. Free to Porter Froshies/$2.00 all others. Sponsored by Porter Foundation Seminar.

Dirty Harry. 8:00 and 10:15pm, Stevenson Dining Hall. $1:00 Stevenson students/$1.50 general.

☐concerts

Hotzeplotz Klezmer Band will play Yiddish folk music. 12 Noon, Kresge Upper Street Plaza. Free. Sponsored by Kresge.

☐lectures

Sue Harley, UCSC, will speak on "The Wiley Caster Bean: Or How to Cope with an Everpresent Toxin." 4:00pm, 397 Thimann. Free. A Botany Tea Seminar.

☐sports

Women's Rugby Practice, no previous rugby experience required. Join the fun in this active team sport. For more info. call Nancy, 429-5289 or KC, 462-5540.

☐miscellaneous

Spiral Journey, a workshop for identifying, exploring, and enriching your personal journey with attention to social, psychological, and spiritual dimensions. 8:30am, Health Center Lounge. Free. Sponsored by ECM.

Educational forum on the proposed R&D facility. Speaking will be the Chancellor, as well as students, faculty, and community representatives. 7:30pm, Crown Dining Hall. free. Sponsored by Student Lobby Annex.

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

This thrilling Adventure Mult-Media presentation finds eight American men and women trekking down the renowned Karnali River (Western Tibet to India) in rafts and kayaks. Bruce Mason presents his superb photographic slides and indepth commentary. 7:30pm, Kresge Town Hall. $2.00 students, $3.00 general. Sponsored by OPER.

The Need For a Political Coalition For the 80's: A panel discussion with Angela Davis, Dr. Mary Lou Patterson, and Bettina Aptheker. 8:30pm, Porter Dining Hall. $2.00, Porter College ID's; $3.00 all others. Sponsored by Porter College.

ENCOMPASS

Symposium on the Integration of Healing Approaches

SATURDAY, OCT. 22

Registration: 8:30am UCSC
Whole Earth Restaurant

Locations: Classroom Unit 1, 9:30-12:30
(Behind the Whole Earth Restaurant)
Merrill College 1:30-4:30pm

Cost: $15/student $25/non-student
★ Child Care Included ★

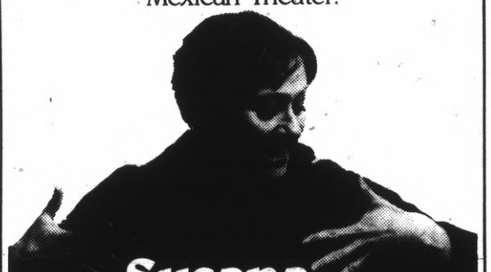
ENCOMPASS *is the theme of our symposium. You are invited to explore with wholistic health professionals some of their philosophies and directions of the wholistic health field. Emphasis of the symposium will be on how both Western scientific and Eastern traditional methods are being integrated into the wholistic health profession.*

THE SYMPOSIUM *will begin with a morning panel discussion of five highly qualified professional practitioners. The afternoon session will focus on participation workshops. Proceeds will go to support the UCSC Wholistic Health Program.*

For further information call
429-2806

SPONSORED BY
Committee on Arts & Lectures

Ms. Alexander was the winner of the 1979 Best Actress of Mexico Award and the 1981-82 Grand Award of Honor by the Mexican Critics for her exceptional contributions to the Mexican Theater.



Susana Alexander

"If You Allow Me To Speak— The Voice of the Woman of Latin America."

Saturday, October 22
Performing Arts Concert Hall

Ms. Alexander will present two performances: at 2:30 p.m. in Spanish; and at 8:00 p.m. in English. Reserved seating: general $5.00, students/seniors $3.00. Tickets are available at the UCSC Campus Box Office, Cymbaline Records, the Santa Cruz Civic Auditorium, and BASS outlets. Call 429-2159 for ticket information.

UA MIDNIGHT MOVIES

FRIDAY & SATURDAY — UA RIO THEATRE, SANTA CRUZ 423-2000, 1205 SOQUEL AVENUE — OCT. 21-22

PINK FLOYD'S **THE WALL** (R)
(NOT IN STEREO)

FRIDAY & SATURDAY — UA APTOS TWIN 2, APTOS 688-6541, RANCHO DEL MAR CENTER — OCT. 21-22

LINDA BLAIR **THE EXORCIST** (R)

THIS MOVIE IS TOTALLY OUT OF CONTROL — KENTUCKY FRIED MOVIE (R)

FRIDAY & SATURDAY — UA DEL MAR 4, SANTA CRUZ 425-0616, 1124 PACIFIC AVENUE — OCT. 21-22

ADULTS ONLY! **LAST TANGO IN PARIS** (X)

DAWN OF THE DEAD

BRUCE LEE IN **ENTER THE DRAGON** (R)

HEAVY METAL (R)

OPEN LATE
(past midnight)
7 nights a week

We're Open for Lunch Too!

BEAM IN

SATURN CAFE'
1230 Mission St., Santa Cruz 429-8505

Discover Zanzibar

Tantalizing tastes and romantic atmosphere . . . at modest prices

Island Food
Zanzibar
restaurant

Lunch: weekdays 11:30-4
Dinner: from 4:00
open 7 days

2332 Mission St.
423-9999

Want to solve your rent problems for the next four years?

Buy a house.
CRAZY IDEA!

Crazy like a fox!
Buying a house just to have someplace nice to live for the next few years might seem expensive. But spending $8,000 for rent for 4 years is also expensive. Call me to talk about ways to keep your rent money, and maybe have it grow a little too.
Will Gibbs 423-2626 or 462-3616
Century 21 Ponderosa Realty

VIEWfinder

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radical gathering in a country home for the funeral of a friend is a bigger, slicker verison of *Return of the Secaucus Seven*. Starring William Hurt, JoBeth Williams (*Poltergeist*) and Glenn Close (*Garp*). At the 41st Ave. Playhouse daily, 1:15, 3:15, 5:15, 7:30, 9:45.

COVER GIRL and **YOU WERE NEVER LOVELIER.** Rita Hayworth is a chorus girl who achieves happiness as a model (with the help of Gene Kelly and dozens of dance numbers) in this 1945 King Vidor musical. With Hayworth's 1942 team-up with Fred Astaire. Low on plot and dialogue, but oh those tappin' shoes! At the Sash Mill Thurs-Fri. *Cover* 7:30, *Lovelier* 9:25.

CLOCKWORK ORANGE and **PERFORMANCE.** Stanley Kubrick's brilliant, disturbing vision of a brutal future, adapted from the Anthony Burgess novel. With Nichola Roeg's High Pop portrait of a rock star (Mick Jagger). At the Sash Mill Sat-Mon. *Clockwork* 7:30, *Performance* 9:55.

THE DEAD ZONE. David Cronenberg (*Scanners*) directed this screen version of the Stephen King novel. Martin Sheen stars a a corrupt presidential candidate trying to exploit Christopher Walken's psychic powers. At the Del Mar. 6, 8, 10 daily, weekend matinees 2, 4.

DEATH STALKER. Barbie Benton, whose greatest previous dramatic role was as Hugh Hefner's girlfriend, stars in this low-budget mystery. At the 41st Ave. Playhouse daily, 1:10, 2:45, 4:30, 6:15, 7:50, 9:30.

EDUCATING RITA. Julie Waters plays an Irish hairdresser determined to get a higher education, even if it means bed-romping with burnt-out professor Michael Caine, in this light-hearted comedy produced and directed by Lewis Gilbert. Sneak preview Sat. only at the Rio, 7.

ENTER THE DRAGON. Heel-kicker extraordinaire Bruce Lee is at his best in the finest early seventies kung-fu flick. Midnight Fri and Sat at the Del Mar.

THE EXORCIST. See a little girl go gonzo, spew split peas and kill people. Rumor has it that "subliminal" frames are responsible for the real scariness. At the Aptos Twin, midnight, Fri and Sat.

HEAVY METAL A flashy animated mishmash of swords, sexism, boobs and blades, and a few cartoon gems in the rubbish. Sammy Hagar wails the title tune in this the cinematic equivalent of Walnut Creek. Midnight at the Del Mar, Fri and Sat.

INDEPENDENCE DAY. Reviewed in this issue. At the Nickelodeon daily, 7, 9. Sun. matinee 4:45.

INVITATION AU VOYAGE. This "story of forbidden love" won the prize for "Best Artistic Achievement" at last year's Cannes, even though it's a direct descendant of Bergman's *Persona*. Laurent Malet portrays a countrified young man traveling across France, growing obsessed about his late twin sister whose body happens to be in the viola case strapped to the roof of his Rolls. For morbid posers only. At the Nickelodeon. 6:45, 8:30, 10:10 daily, Sun. matinee at 5.

Cowboys in Outer Space: The Right Stuff opens Friday at the 41st Avenue Playhouse.

KENTUCKY FRIED MOVIE. Before director John Landis had $40 million to squander on turkeys like *1941* and *The Blues Brothers*, he made this hilarious parody piece. It contains the definitive kung-fu spoof: "A Fistful of Yen." Midnight Fri and Sat. at the Aptos Twin.

LAST TANGO IN PARIS. Marlon Brando's stunning improvisational acting dominates this groundbreaking study in sexual power. Pauline Kael said the film "changed the face of an art form." Midnight Fri and Sat at the Del Mar.

MERRY CHRISTMAS, MR. LAWRENCE. Reviewed in this issue. At the Aptos Twin, 7, 9:30 daily, 2, 4:30 weekend matinees.

NEVER SAY NEVER AGAIN. Sean Connery is back as the real James Bond, delivering as much suaveness and charismatic cool as ever in a remake of *Thunderball*. Barbara Carrera and Kim Basinger are the female leads. At the Del Mar, 7, 9:30 daily, weekend matinees 2,4:30.

PERSONA and **THE HAUNTING.** Igmar Bergman's immortal tale of sexual betrayal and conflicting personalities, starring Liv Ullmann and Bibi Andersson. Paired with Robert Wise's inconsisent 1963 screen version of a Shirley Jackson short story. At the Sash Mill Tues-Wed. *Persona*, 7:30. *Haunting*, 9.

THE RETURN OF MARTIN GUERRE. A Medieval-era vagabond returns to his home, only to find hostility, in this French production starring Gerard Depardieu. At the Nickelodeon, 7:30, 9:35 Daily, 5:25 Sun. matinee.

THE RETURN OF THE JEDI. If you don't see this film, your kid brother's Christmas list will sound like jibberish. The last of the trilogy in George Lucas' *Star Wars* series. At the Rio, 7, 9:30 weekdays, 3, 5:30, 8 weekends.

REVENGE OF THE NINJA and **THEY CALL ME BRUCE?** A master of Ninjitsu (it's nastier than karate) teams up with his eight-year-old son (also a Ninjitsu badass) to thrash other Ninja warriors. Paired with an intentional parody of the martial arts genre, starring Korean comic Johnny Yune. At the Del Mar. *Ninja* 6:35, 9:45 daily, weekend matinee 3:20. *Bruce* 5, 8:10 daily, weekend matinee 1:45.

THE RIGHT STUFF. Phillip Kaufman's screen adaptation of the Tom Wolfe bestseller. Scott Glenn, Dennis Quaid and Sam Shepard star as the astronauts who carved out a heroic image for themselves in the early days of the space program. At the 41st Ave. Playhouse. 1:15, 3:15, 7:30, 9:45 daily.

TALES OF BEATRICE POTTER. A charming but ultimately dull 1974 ballet-film, with heavily costumed British dancers portraying characters from the "Peter Rabbit" books. At the Rio Sat-Sun., 11am.

UNDER FIRE. Gene Hackman, Nick Nolte and Joanna Cassidy are US journalists braving death to cover a revolution in Latin America. At the UA Cinema, 7, 9:30 daily. Weekend matinees 1:30, 4:15.

THE WALL. Although saddled with some violently misogynistic animation, the screen version of Pink Floyd's popular concept album has entrancing production concepts and a fine acting debut by Bob Geldof (of the Boomtown Rats). At the Aptos Twin, midnight, Fri.—Sat.

WARGAMES and **FLASHDANCE.** Boy and computer nearly wipe out the world. Lots of gee whiz. Paired with the year's surprise hit, starring Jennifer Beals as a steelworker who dreams of dance success. Lots of music and flashing flesh. At the Del Mar. *Wargames* 7:30 daily, weekend matinee 3:30. *Flashdance* 5:45, 9:45 daily, weekend matinee 1:45.

THE YEAR OF LIVING DANGEROUSLY and **GALLIPOLI.** A Mel Gibson double bill, with the Australian actor staring first as a journalist in war-torn Indochina, then as a cocksure soldier doomed to take part in one of the bloodiest battles of WWI. At the Nickelodeon. *Year* 7:10 daily. *Gallipoli* 9:15 daily, 5:10 Sun. matinee.

ZELIG. Woody Allen's short but compelling comedy about a man who assumes the personality of those around him. With masterful process shots that truly evoke the 1920s, Allen is inserted into period newsreel footage. At the Aptos Twin, 6:30, 8:15, 9:45 daily; 2, 3:30, 5 weekend matinees.

Drawing by BROOS CAMPBELL

Things Are Heating Up

The Draft Card is Back

by Laurie Goodstein

Burned, ripped to shreds and mailed back to the government by countless young Americans, it was a universal symbol of protest during the Vietnam War era. Now, 11 years after it was done away with, a draft card of sorts has returned to the national scene. And once again, it is generating controversy.

Men who register for the military draft this fall are being issued wallet-sized "registration acknowledgement cards" designed to replace the form letters previously used as proof of registration. The information on the card includes the registrant's name, current and permanent addresses, phone number, Selective Service and Social Security numbers, date of birth and signature.

Federal officials deny that the change adds up to a comeback for the draft card. "This card is not really a card because it's not as thick as a card. It's a slip of paper they can carry with them voluntarily," said Joan Lamb, a spokeswoman for the Selective Service System in Washington, D.C. "It's a handy little thing we designed for their convenience."

But opponents of Selective Service registration charge that the differences between the old draft card and the new slip are academic. Said Jon Landau, an attorney with the San Francisco office of the Philadelphia-based Central Committee for Conscientious Objectors: "There are efforts now to further restrict the rights of draft-age men. These [efforts] will go hand in hand with the requirement that you constantly show this card."

According to Landau and other Selective Service critics, the new documents will make it easier for the government to enforce the recently enacted Solomon Amendment. That law denies federal college financial aid, as well as employment under the new Jobs Training Participation Act which went into effect Oct. 1, to any draft-eligible man who has not registered.

Rep. Gerald Solomon, R-N.Y., the author of the amendment, is working on a second bill which would deny welfare benefits to draft-eligible men who cannot show proof of registration.

Selective Service spokeswoman Lamb confirmed that many law enforcement agencies now ask for draft registration numbers before they will hire a young man.

In Landau's view, "The registration acknowledgement card moves us a step closer toward a national identity card." He believes that public response to the new card has been muted because the federal government made no prior announcement of the change.

"I think there will be a strong reaction when people realize what Selective Service is planning," he predicted. "It may well come to burning some of these forms."

During the Vietnam War, protestors organized mass draft card burnings on the steps of the U.S. Capitol, in New York's Central Park, and on college campuses across the nation.

"The draft card back in the '60s was always a way to have something in your pocket reminding you that you aren't a free person," said Bruce Dancis, 35, of Pleasant Hill, Calif." It was a very powerful symbol of social control. That is why Congress passed a bill making it illegal to destroy a draft card."

In a highly publicized protest, Dancis tore up his own draft card in 1966 and returned it to his local draft board. The gesture earned him 19 months in a federal prison in Kentucky.

The new version of the draft card, charged Dancis, is a way to "get the draft one more step in through the back door, without having Reagan take the political consequences of actually announcing the reinstitution of a draft."

©*Pacific News Service*

O.T. PRICE'S Music Hall's
3660 Soquel Dr. 476-3939
NEW WINTER ENTERTAINMENT HOURS!
STARTING TIME 8:30 SUN THRU THURS - 9PM FRI & SAT
FRIDAY OCT 21 $3 door only
The GRAVENITIS/ CIPOLLINA BLUES BAND
with Nick Gravenitis of Electric Flag fame
and John Cipollina & Greg Elmore of Quicksilver
They play all night!
SATURDAY OCT 22 $3 adv/$4.50 door
COLUMBIA AND JEM RECORDING ARTISTS
THE BEAT
with PAUL COLLINS
also THE INTRUDERS and RUBBER LUGGAGE (formerly 51/50)
SUNDAY OCT 23 $3.50 adv/$5 door
OT's & KUSP 89 FM PROUDLY PRESENT A
BLUEGRASS SUNDAY with Legendary Banjo Superstar & Entertainer
The DON RENO BAND
Also featuring RONNIE RENO guitarist & front man for Merle Haggard
Don Reno wrote "Dueling Banjos" & 500 more songs
"World's Greatest Banjo Player" Bluegrass Unlimited
WEDNESDAY OCT 26 $4 adv/$5.50 door
The Monterey Bay Blues Society & KUSP 89 FM present
A rare Santa Cruz Evening with Harmonica King
The JAMES COTTON BLUES BAND
Chicago Boogie-Rock-Blues Party starring
James Cotton: songwriter (Rocket 88, Caladonia, Feeling Good) and "singer, stomper & harp player extraordinaire". New York Daily News
also LOOSE ENDS
Music 7 nights a week
See Music Box for this week's listing
ADVANCE TICKETS at O.T.'s, Cymbaline, & Blue Rhythm Records.
SWING DANCE Lessons on country Sat & Sun, 8 pm.

CALIFORNIA SCHOOL OF PROFESSIONAL PSYCHOLOGY
BERKELEY • FRESNO • LOS ANGELES • SAN DIEGO
If you are thinking about a career in the field of Psychology we offer
Ph.D. Programs in Clinical and Industrial/ Organizational Psychology
- Part-time and full-time study options
- Intensive field work
- Strong practitioner faculty
- Financial aid
- APA accredited programs
- Career planning information

applications are now being accepted for Fall 1984
CSPP-Central Admissions Dept. C
2152 Union Street
San Francisco, CA 94123
or call TOLL FREE (800) 457-1273
in Calif. (800) 457-5261
Come see us when we visit your campus on November 1

The only weekly international news in Santa Cruz.
CITY ON A HILL

Strictly Business
Wordprocessing/Secretarial Services
• Rush Jobs Our Specialty •
• Student Discounts •
• Pick-Up & Delivery •
• From Rough Draft to Final Copy •
• No Job Too Small or Too Large •
call 429-9929

Study Abroad...
in New England

UNIVERSITY NEW HAMPSHIRE

Looking for a temporary change in scenery, people, or courses? The University of New Hampshire located in a rustic, wooded setting in the Colonial town of Durham, and only an hour's drive from Boston, may be the answer.

To provide students with an educational experience in a different geographic and cultural environment, while remaining registered at Santa Cruz, is the objective of the exchange program established between UCSC and the University of New Hampshire. You may enroll at New Hampshire for an entire year or a single term, and earn full transfer credit at UCSC.

For details, attend a general information meeting next Monday, Oct. 24, 4:00-5:00 p.m., at the Stevenson College conference room. If you are unable to attend, call the Student Services Office, 429-4446, for further information.

WANTED:
Student Regent 1984-85

Contact Campus Activities x2934 for application and information. Deadline Oct. 24

Yes, you can influence decisions at the highest level.

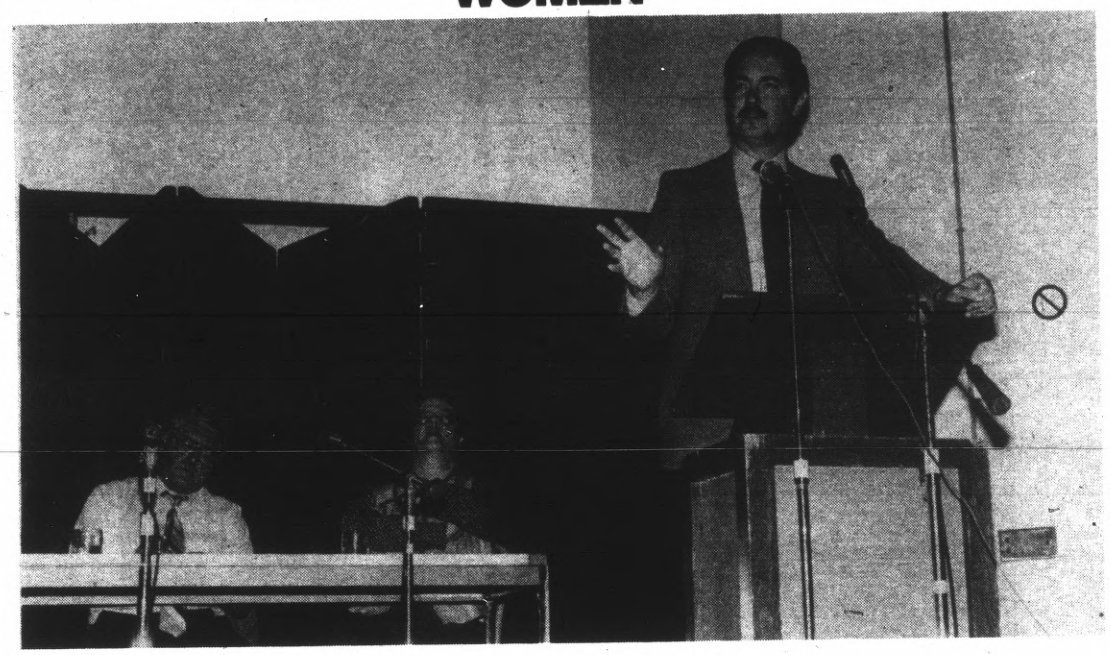


Photo by ANNIE VALVA

OPINION

Cal Thomas

Feminism Not Spoken Here

by Susan M. Wirka

A week ago last monday, women from UCSC and the Santa Cruz community subjected themselves to the insights of Cal Thomas, the Vice President of Communications for the Moral Majority. What began as a political forum, and what should have been an exchange of ideas, soon became a fiasco for some and a nightmare for others. It is important for the community to acknowledge Thomas's message as another assault on the sensibilities of women.

Gary Lease, a History of Consciousness professor, prefaced the debate by explaining that one purpose of higher education was to expose people to different points of view. Initially, Thomas seemed concerned about discussing his ideas with the audience. That impression quickly dissipated as I realized that this man was performing for the crowd and didn't seem to acknowledge the feelings of anyone else in the room, least of all, those of women. Thomas was a professional; an actor of sorts. He came to give a performance, not to participate in a political debate.

During the evening Thomas attempted to challenge stereotypes about the Moral Majority. He insisted that the organization is not racist because it is not an all-white group. He said that the Moral Majority is not sexist because it supports equal rights for women. But there were plenty of ideas in his message that offended the audience, and Thomas's condescending tone did nothing to bridge the gap between his political conservativism and the liberalism of his audience. He exposed us to a series of slanders, remarks, and jokes that were emotionally painful and draining.

He began by telling us that he had to leave at 9:30 in order to attend a cross-burning in San Jose. His "joke" drew hesitant laughter from the audience. The conservative constituency in the crowd tried to make him feel comfortable. I was appalled at the audacity it took to believe that such a statement would go over lightly. There is something fundamentally wrong when a speaker assumes violence is something to joke about.

When asked to elaborate on exactly what the "morals" of the Moral Majority were, he said that the organization was "pro-life," "Pro-traditional family," "pro-strong defense," "anti-pornography," and "pro-Israel." Thomas was more than rude to one woman who asked him an emotional question. She wanted to know why he advocated such traditional conservative ideas. The woman had difficulty expressing herself in front of 500 people. Thomas picked up on her frustration and anger and said, "Come on now, show some rage. Isn't that what the feminist movement is all about?" Not only did he upset the woman, he also set a precedent of using humor as a weapon. He indicated that he wasn't interested in communicating with the feminists in the audience.

The most volatile subject was reproductive rights. Although Thomas emphasized that responsibility for reproduction falls on women, his vision of the responsibility denies women the power to control their bodies. He said that if women practiced self-control and used contraceptives there would be no need for abortion. He made no mention of a man's responsibility in a sexual relationship. In addition to opposing abortion, the Moral Majority also opposes sex education. One wonders can there be responsibility without knowledge?

One woman asked him whose responsibility it was when she was impregnated by incestual rape at age ten. She had to scream and force her question out as Thomas tried to tell her to sit back down. Figuratively speaking, Thomas responded with a quip about how a little ejaculation never hurt anyone. Whether or not he was referring to the woman's act of expressing her anger has little to do with his responsibility fo the sensibility of other human beings. (Thomas's views are reflective of the Majority's as a whole. Jerry Falwell, the driving force behind the Moral Majority, believes that even if a young girl is subject to incestual rape, it is her responsibility to carry that pregnancy to term.) It became clear to me that this man relied on tactless humor when addressing an audience. Many women, including myself, felt ill. Several women got up and left; others sat with tears in their eyes.

Later in the evening, he talked about how the fetus was nothing more than a tenant in the woman's womb, implying that women are apartment buildings. He asserted that the fetus is completely separate from the woman's body, that it is not a part of the woman, rather apart from her. Therefore, he said, a woman has no right to end the life of that fetus.

Thomas bills himself as one of the more liberal members of the Moral Majority. Clearly, he was attempting to sell his more moderate version of the movement to the audience. Because of the conservative nature of the Moral Majority, this created contradictions that Thomas could not resolve. Instead, he used derogatory humor to half challenges to his beliefs. He avoided any responsible attempt at communication.

I believe that Cal Thomas was completely out of place and out of line. He could have said what he needed to say in a less offensive and less oppressive way. As a member of the university dedicated to "educational exposure," as a woman, and as someone deeply affected by Cal Thomas, I feel his presentation demands a feminist response. There is room for an exchange of ideas between opposing factions like feminist groups and the Moral Majority, but Thomas's use of racist and sexist "jokes" had not place in the context of political dialogue and educational exposure.

WOMEN

Photo by HOLGER LEUE

Women's Re-Entry
The Education That Makes It

by Nancy Struys

"When are you going to stop being a rebel?" Anita Mattos's parents asked her when she announced she would pursue a PhD in History of Consciousness. The only woman in her family to divorce and the second to work outside the home, Anita leads a non-traditional life which puzzles her parents.

Anita, 36 years old and the mother of two children, is part of a growing national trend. More than one-third of today's college students are over 25. Most of these students are women between the ages of 25 and 65.

Most of the women have some college background, but a few are entering universities for the first time. During the interval they have married, raised families, and worked in the community. According to the National Project on the Status and Education of Women, re-entry women vary in age, background and goals. For many, a college degree is necessary for them to advance in the job market and support themselves and their families. Corinne Miller, director of the Women's Re-entry Program at UCSC, explained that women come to school to learn new skills and to leave "traditional female dead-end low-paying jobs. They feel they need an education to make it."

The Women's Re-entry Program (WREP) at UCSC offers services to its 600 members which help ease the transition from work and family life to an academic environment. The program relieves anxieties women have about adequate preparation by offering writing classes. Study skills workshops help re-entry women sharpen their skills in verbal expression, math and science, note taking, and exam preparation. According to Miller, "a lot of re-entry women have forgotten or lost confidence" in their intellectual abilities.

Terry Branson, a 34 year old American Studies major, never saw herself as "college material" prior to beginning junior college five years ago. Caroline Cook, now studying for her PhD in Psychology and Child Development, says that she "worried if I was smart enough. But there was nothing to worry about." In spite of their initial self-doubts, the women are succeeding in school. Olga Euben, founder of the program in 1975, says that eight out of ten women who return to school finish their BAs. "They are motivated and committed, and stick through it to the end."

Miller explained that the first quarter is the testing period; re-entry women must overcome "feelings of isolation and alienation" in classrooms filled with 18 and 20 year old students who are at ease in an academic environment. Prior to fall quarter, the WREP offers a one-day orientation in study skills. During the year, weekly "brown bag" lunches provide an informal setting for guest speakers. Euben offers a "Spotlight on Women Scholars" series, and scholarships for academic excellence are available for re-entry women.

The WREP office, located at Classrom Building One, has a lounge where women sip coffee and study. The program offers personal counseling and referral services for academic and financial aid advising, and for child care. These are the most pressing needs of the majority of re-entry women.

Time is the most precious commodity to re-entry women, due to obligations of family and outside work. Occasionally, Anita Mattos feels that her education is a "greedy thing to do, or masochistic" because of the pressing responsibilities of providing and caring for her family. "The problem of being a single parent at the University," says Anita "is that you have so many functions to fulfill." But she thinks she has "beat the game" by establishing her own supportive extended family at school.

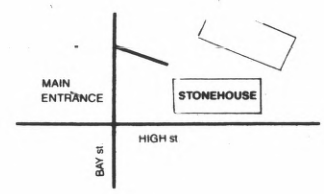
In spite of their problems, re-entry women are successfully developing new goals by breaking out of traditional molds and taking their futures into their own hands. "Re-entry women take what they do seriously," says Anita. She believes she may actually have an advantage over younger students because "there is more connecting the world of knowledge and life experience."

Ever wonder why the Stonehouse has bars on its windows?

...It's not to keep you out.

Come to
CITY on a HILL's
Open House

This FRIDAY
October 21
3-5 pm



Refreshments — Balloons — Dancing Bears!

Sculpture
By
Mel Bloomer

BRIDGE GALLERY
PORTER COLLEGE
UCSC

Reception Sunday, Oct. 23 7 pm
Gallery Hours 1-6 pm, Oct. 22-26

WOMEN ONLY
Sunday 6:00 - 11:00 pm $4
Heartwood Spa
a hot tub and sauna garden
community/private hot tubs • professional massage
Open daily Noon - 11 p.m.
3150 A Mission Dr. Santa Cruz • near Dominican Hospital
462-2192

"Santa Cruz is a good town for Ferron. She even put a line in one of her songs about losing her shoes in Santa Cruz."

Ferron

A Woman of Iron and Rust

by Melissa Bower

Ferron, a Canadian singer/songwriter, and highly acclaimed women's music artist, will perform two shows nightly Friday and Saturday at the Kuumbwa Jazz Center. Known for her distinctively tough and tender voice, 31-year-old Ferron has a large Santa Cruz following.

Although she only has one album out to date, *Testimony* has sold more copies in Santa Cruz than just about anywhere else. Ferron's booking manager Gayle Scott told *City On A Hill* that, "Santa Cruz is a good town for Ferron. She even put a line in one of her songs about losing her shoes in Santa Cruz."

Regarded as something of a renegade feminist, Ferron's music appeals to many women on a personal, rather than political level. Her often unromanticized lyrics of lesbian relationships set her apart from the Holly Near/Meg Christian/Cris Williamson idealistic school of feminist music.

In an interview with the New York *Times* recently Ferron said, "In Canada, the women's movement is linked up with the Socialist movement. I'm singing to regular people who are trying to make sense of their lives... I see myself as a poet-singer-songwriter who is trying to work with words in a diligent way."

She has often been compared to the young Bob Dylan, but she told the NYT, "The music I liked was usually by other Canadians like Neil Young, Joni Mitchell, and Gordon Lightfoot. I didn't even hear Bob Dylan until I was 23, and then I wondered why he couldn't carry a tune."

Ferron, whose name translates from the French as "iron" and "rust" has a powerfully raw but often sensual voice that has established her as something of a cult figure. Lines from the song "Bellybowl" like, "Babe you are my bellybowl/My soft shoe shuffle/I come behind/I follow whole," are seductive and insightful.

She was born the oldest of seven children to a French-Canadian family, and grew up in Vancouver. Ferron is entirely self-taught as a singer, composer, and guitarist. For many years she was burdened with financial problems, and worked odd jobs to support herself.

She recorded two basement albums on her own label, Lucy Records. Both albums sold out. *Testimony* was made under better conditions and sold 5,000 copies in four months. By the time Philo picked up the album, it had sold 17,000 copies, an impressive showing for such an underground project.

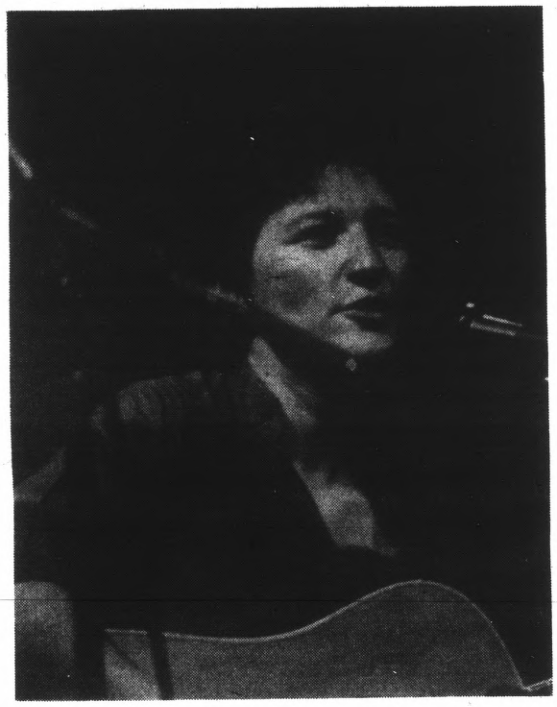


Photo by ANNIE VALVA

Plans are being made now for a second album to be recorded in November. Ferron will collaborate with pop-jazz singer and producer Terry Garthwaite for a release next spring. They will record independently on their own label first, just as Ferron did with *Testimony*, and then lease it out after it has recouped its initial investment.

Although many of her songs are about the disillusionment of love, they are not without humor. In one song she says, "Your Pa only talks to me about cars and carpentry/And he cannot talk at all if I wear a dress."

Tickets for the shows are available at the UCSC Box Office and Wizard of Aud in Santa Cruz.

KZSC
Tune in to our New Fall Schedule
Lots of Surprises!
Call us at 429-2811
Our office is located behind Crown College
88.1 FM

BERKELEY MBA
Representative coming to campus
TUESDAY, OCTOBER 25
A representative of the Berkeley Graduate School of Business Administration will be on campus to discuss the MBA program with interested students. No particular undergraduate major is required.
Appointments may be made through Career Planning and Placement Center
GRADUATE SCHOOL OF BUSINESS ADMINISTRATION
UNIVERSITY OF CALIFORNIA
BERKELEY
BERKELEY, CALIFORNIA 94720

Communications Copy Center
ON CAMPUS
Communications Building Room 115
"Dedicated to offering the campus community the best Xerox services available."
New Self Service Copier
Hours: 9:00 a.m. - 4:00 p.m., Mon - Fri
Phone x4104

A Need for a Political Coalition in the 80's
panelists include:
—Angela Davis
—Dr. Mary Lou Patterson
—Bettina Aptheker
Thurs. Oct 27 8:30 pm
Porter College Dining Hall
Admission $3.00 General, $2.00 Porter College Students with ID

WOMEN'S *clips*

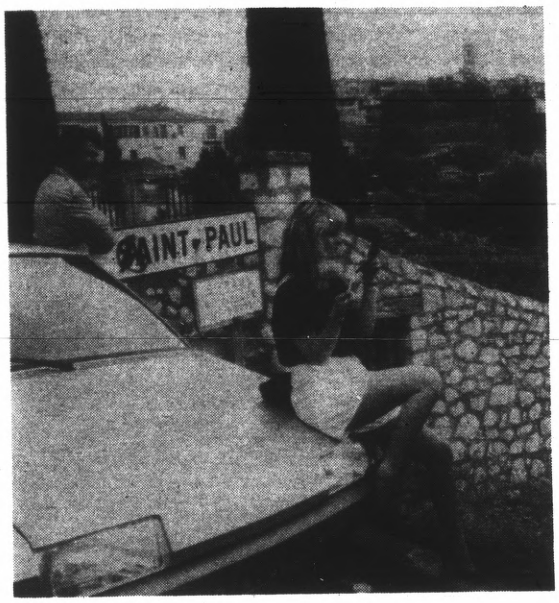


Photo by ANNIE VALVA

Quote of the Week

"On TV a woman learns that human worth means beauty, and that beauty means being thin, white, young and rich...In other words, an AFDC mother learns that being a 'real woman' means being all the things she isn't and having all the things she can't have."

Johnnie Tillmon, "Welfare is a Women's Issue,"
America's Working Women: A Documentary History, 1600 to the Present.

work off the initial bribes given their GI husbands. Every time they're arrested for soliciting, they must reimburse the ring leaders for the costs of their bail, court appearances and the expense involved taking them across state lines to another prostitution ring.

Said one law enforcement official of the women's fate, "They're not treated as human beings...It's just like slavery."(HerSay)

The Value of Maternity

Most employed mothers return to work within three months after having their babies—not necessarily because they miss their jobs but because they have no paid maternity leave.

That's according to a study by *Working Mother* magazine. Out of a sample of more than 5,000 employed women, almost a third said they felt "guilt-ridden about leaving their baby." The new mothers hurried back to work, nevertheless, simply because they needed the money; 21 percent of the women said they got six weeks off and another 21 percent received from seven weeks to three months. A full 39 percent of the mothers, however, said they got no paid maternity leave at all. (Her Say)

The Value of Maternity, Part II

Ninety percent of all student health insurance policies violate Title IX because they do not cover pregnancy in the same manner as they do other temporary disabilities. Margaret C. Dunkle, co-director of the Equality Center in Washington, DC, testified on the Fair Insurance Practices Act before the Senate Committee on Commerce, Science and Transportation. Dunkle, citing research conducted during the 1980-81 academic year, noted that nine out of ten colleges provided either no health insurance coverage for pregnancy or less coverage than for other temporary disabilities, and that one college in four excluded pregnancy altogether from insurance coverage, while allowing for other temporary disabilities.

A Ration of Support

"Managing the Fragments of Your Life," a support group for re-entry women, will meet next Tuesday, October 25, from 3:30-5pm in the Women's Re-entry Lounge. The meeting will be facilitated by UCSC counselor Carol Smith.

Sexual Slavery-1983

At least one American GI a day in South Korea takes a prostitute as a bride in a "sham marriage."

According to US immigration officials interviewed on the TV news show "20/20," leaders of the prostitution rings offer as much as $10,000 to servicemen stationed in South Korea. In return, the men marry Korean women so the women can acquire visas and come to the US. Once in the US, the GI's divorce the women, and the prostitution ring operators step in again, putting the women to work on the street or in massage parlors.

The women themselves receive very little money, however, and are caught instead in a cycle of never-ending debt. They must first

Children Under a Cloud

An afternoon of poetry, music, and reflection on "Being Parents In The Nuclear Age" will take place on Saturday, Oct. 29, from 1-4pm, at the Resource Center for Nonviolence. Organizers of the meeting hope to create a setting for parents to explore questions, concerns, and sources of strength on the nuclear issue. Linda Arnold will share her songs, Ellen Bass will share her writings, and Wendy Martyna will share her reflections on being a parent in the nuclear age and on the special concerns of children today. The Resource Center for Nonviolence is located at 515 Broadway, and questions can be answered by calling 427-2510 or 462-5695.

What A Trio

"A Need for a Political Coalition in the '80s" is the topic of a panel discussion with Angela Davis, Dr. Mary Lou Patterson, and Bettina Aptheker to be held in the Porter College Dining Hall on Thursday, October 27, at 8:30 pm. Admission is $3 general and $2 for Porter students. For more information call 429-2857.

The pizza party's on us. Congratulations to the winners of the Domino's Pizza Party, **STEVENSON & OAKES** colleges.

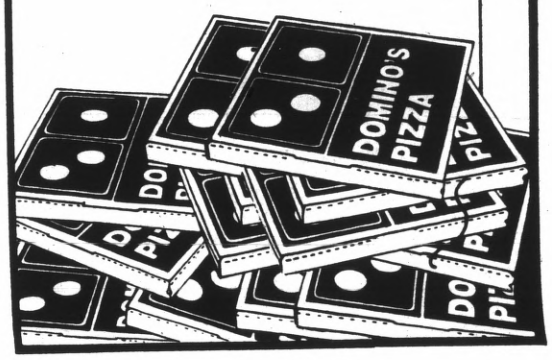
DOMINO'S PIZZA

Domino's Pizza Delivers

Fast, Free Delivery

429-9955

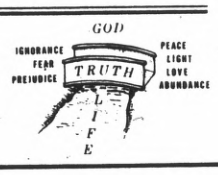
1330 Mission St.
Santa Cruz



Church of Religious Unity

Sunday, October 23
"The Wealth of Your Mind"
Dr. Elizabeth Blunt

1900 17th Ave.
Santa Cruz
475-5004



RALF RECORDS

'Randy and the Radicals' rock for

NO DRAFT and NO U.S. INTERVENTIONISM

All proceeds go to:
Californians for a Bilateral Nuclear Weapons Freeze

Available in 45 at Cymbaline Records
1101 Cedar Street, Santa Cruz

ASPEN. THERE'S ONLY ONE.

It's the one with 4 mountains. The one with blue skies and fresh powder.
The one with Victorian charm and spectacular nightlife.
It's the one everyone talks about.
It's incomparable.
It's affordable.
It's during Quarter Break.
It's Aspen and the All Cal Winter Carnival.
This is what you'll find waiting for you at the All Cal Winter Carnival:
Free Party! with Budweiser
Broomball
Deluxe Accommodations
Free Races
Free On-The-Mountain Picnic
Free Refreshments on the Bus
Ice Sculpture Contest
Free Dances Sponsored by Budweiser
Students from 8 UC Campuses
Free Budweiser Jacuzzi Parties
Prizes by:
Nordica Boots/Hart Skis
Look Bindings/Budweiser
Don't forget, Aspen and the All Cal are noted not only for fun, but also for SKIING. You'll have 5 full days.
THE ONE AND ONLY ALL CAL WINTER CARNIVAL.

ASPEN SKIING COMPANY
Budweiser
Go Greyhound. and leave the driving to us.

ALL CAL CARNIVAL
Dec. 10-17
SKI CLUB MEETING
Tues. Oct. 18
Stevenson
Fireside Lounge
For more information phone 429-2806

RECORDS

Platter Patter

X—*More Fun in the New World:* With the release of their fourth album, X may finally put to rest their designation as "That punk band from LA." *More Fun in the New World* fuses the frenzied energy of X's previous efforts with a blast of American populism to create a synthesis of urban realism and high-powered rock 'n roll.

The critics have been quick to dub this new album "post-modern folk," but don't expect the mellow sounds of Peter, Paul, and Mary or the politics of Woody Guthrie. This is the

New World and Exene Cervenka's populist poetry is the populism of the have-nots, the underclass, and the dark sweaty clubs at 3am, not the populism of left politics and protest marches.

Classifying X as punk, rockabilly, or even "post-modern folk" is ultimately futile, as their music is all and none of these labels. X is essentially an American band and songs like "The New World" and "I Must Not Think Bad Thoughts" evoke the grittiness and contradictions of American culture.

Ah, but all this is getting too heavy. Although *More Fun in the New World* lacks the raw desperation that characterized X's first two albums, Billy Zoom's searing guitar more than makes up for it. More than any other past album, *More Fun in the New World* showcases Zoom's wailing guitar playing in such straight-out rockers as "Devil Doll" and "Make the Music Go Bang."

X's populist approach to rock 'n roll was just as apparent at their recent performance in San Francisco as on vinyl. Exene did her hyperkinetic dance around the Kubaki stage, leaning out into a mass of slamdancers, dangling her microphone into the crowd for a chorus of "We're Desperate." John Doe rapped with the audience looking like he just stepped off a Detroit assembly line. Don Bonebrake pounded away as always. When Zoom waded into the audience at the end of the show, slapping hands, he looked every bit as cool as David Bowie, except Zoom *sweats.*

It was more than evident that when Exene and John Doe said "We're Having Much More Fun" they meant it. With the release of this album I'm having much more fun too.

—Todd Woody

Angry Samoans - *Back From Samoa:* Naked wrath served up with tasty heavy metal licks is the Angry Samoans' contribution to modern music. Made up of personnel from San Francisco's Fried Abortions and Vom (rock critic/columnist R. Meltzer's joke rock band), the Samoans may well be the most loathsome beasts ever to imprison their voices on vinyl. Lowlights on this EP is their version of the Chambers Brothers "Time Has Come Today" (a cover which both pre-dates and outclasses the Ramones' version), the chilling "They Saved Hitler's Cock" (we must never forget...) and "My Old Man's a Fatso" ("but, y'know, he owns this house..."). But by far, the best song on the EP is "The Ballad of Jerry Curlan," a masterpiece of inarticulate hatred in which Curlan (a city councilmember? a student body president?) is saluted with sweet, Jonathan Richman-style open fret guitar and described as "very sensitive...likes meeting people, and has friends in Sacramento" until the chainsaw guitar breaks through and the lead singer yells: "SLEEPS WITH MIDGETS, DRIVES A FERRARI AND SUCKS ASSHOLES! DRINKS TOILET WATER, TAKES IT UP THE ASS, BUTTFUCKS HIS DOG, IS A SHITHEAD!" The Sex Pistols were never this vile. Highly recommended.

—Regis W. Goatlips

Jumpin Joe and his sax

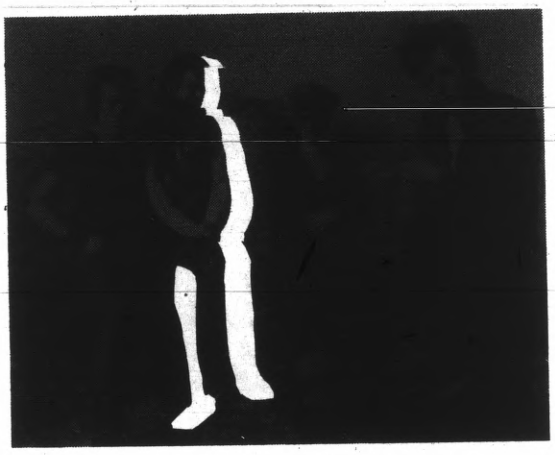
Joe Jackson—*Mike's Murder:* Joe Jackson is definitely up to his old tricks again, as this soundtrack for *Mike's Murder* (a movie which may never be released) should prove. Jackson strikes home with the taunting, accusatory style that marked his last album, *Night and Day*. A cut off the new album called "Cosmopolitan" resembles previous songs such as "TV Age" and "Real Men", as it cynically mocks shallow individuals trying hard to be "in"; the refrain boasts, "I read the right magazines."

Jackson couples biting lyrics with complex tunes in his almost one-man act. He wrote, arranged, and produced this album; and performed vocals, keyboards, vibes, xylophone, percussion, and a mean alto sax. Like *Night and Day*, no guitar is used.

The record is well balanced, one side being devoted to instrumental numbers, and the other to shorter lyrical songs. Although "Memphis" is getting a lot of airplay, the real jewel of the album is "Moonlight Theme," an instrumental version of what must be the love song for *Mike's Murder*. Almost a lullabye, it exposes the softer side of generally sarcastic composer. Vibes, synthesizers and piano blend beautifully for a truly sensitive composition.

An impressive piece of work from a talented artist.

—Max Hackleber



Jonesless Clash

The Clash—*Fury:* Once the darlings of armchair revolutionaries everywhere, the Clash's shining star has dimmed in recent years. As a result, fly-by-night operations like Creative Artistry Records are reproducing the Clash's earlier hits on albums like *Fury*. *Fury* includes remixed jingles such as "White Riot," "Career Opportunities," "London's Burning," "One Two, I Got a Crush on You," and the list goes on. Most of the tunes are excellent therapy for overhyped politics students who have lost touch with the Clash's sledgehammer style. My favorite is "1977-78," one of the Clash's first singles, which documents how the press forces rock bands to stay together no

matter what. Considering that the Clash last month purged one of its finest members, guitarist Mick Jones, perhaps they learned their lesson too well. If you see Mick Jones hanging around the transit center asking for nickels, give him a dime.

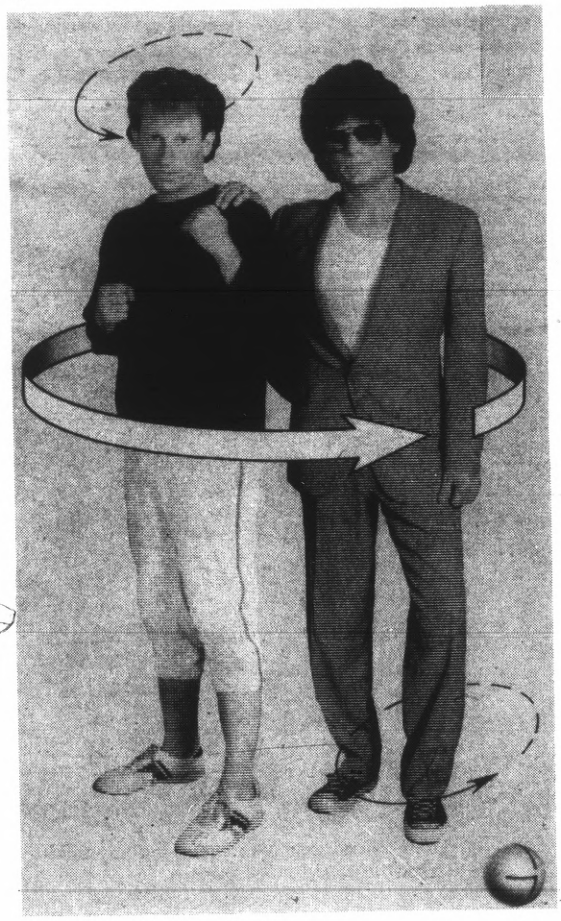
—Joe E. Fanbelt

Linda Rondstadt—*What's New:* At a time when retreads like Michael Jackson and Mitch Ryder are embracing New Wave/No Wave and climbing back on top of the charts, it's a shame to see someone as vocally gifted as Linda Rondstadt crank out a string of flops. Rondstadt's status in pop culture has been on the wane since the late seventies, but she's been treading water ever since: her cover version of Elvis Costello's "Alison" is notable evidence.

Unfortunately, cover versions, especially soporific ones, weren't enough. Nor were the ragged brayings and gee-I'm-rockin'-now pose of last year's *Get Closer*. With her career tottering dangerously near Has-Been, Rondstadt suddenly veered off on new tangents. First she plumbed he dramatic potential in *The Pirates of Penzance*, a hit on the New York stage but a flop on screen. Her second, most puzzling tangent is her latest album.

There's nothing new on *What's New*. All the songs are old standards that (according to the promoters) Mr. Rondstadt sang around the house while Linda was growing up. Perhaps Rondstadt and producer Peter Asher thought these songs could head up a new trend; after all, the Stray Cats are resurrecting fifties rockabilly. Why not a comeback for the *chanteuse*, circa 1940?

Ill-conceived as this album may have been, its execution was even worse. Nelson Riddle arranged the music and conducted the orchestra—not a bad touch of authenticity, since Riddle was a prominent bandleader in the forties. What producer Asher



Don St. Was and Dave St. Was

must have forgotten is that most of Riddle's work nowadays is "mood music," or, less politely, Muzak. Even with Rondstadt's voice at its most emotional, as in Irving Berlin's "What'll I Do,' the sound bears an uncanny similarity to elevator/dentist office music.

Even though every song is numbingly down-tempo, several of the compositions are worthy of new interpretations, especially the Gershwin brothers' "Someone to Watch Over Me," and the Bing Crosby classic "I Don't Stand a Ghost of a Chance." Yet neither Rondstadt nor Riddle breathe new life into the music; he's just doing what he's done for 40 years, and she's just roleplaying.

I can't decide whether *What's New* is a gutsy gamble or an indulgence, but it's undeniably a waste of talent and vinyl. Rondstadt may someday find a new niche in music—but not as a modern-day Doris Day.

—Racin' Jason Roberts

Was (Not Was)—*Born to Laugh at Tornadoes:* Smart-aleck white-boy funk has been in a decline ever since Frank Zappa's 1973 *Over-Nite Sensation*. That is, until two former jazz critics from Detroit founded Was (Not Was) back in 1980.

One critic said Was (Not Was) resembled Steely Dan on acid instead of the latter's usual cocaine. Close. However, Dan played bleached jazz, not bleached latino funk. Becker and Fagen also sang their own vocals—their Scarsdale-cool voices always betrayed their identity as upper-middle class anal retentives who only *thought* they were cutting loose. On *Born to Laugh at Tornadoes,* Was (Not Was)'s second album, songwriters Don and Dave Saint Was hide their uptight white-boy roots behind a staggering array of guest singers:

- Mitch Ryder shouts out a Detroit Wheels-era rocker, replete with farfisa organ, entitled "Bow Wow Wow." Sample lyrics: "Where are my shoes, got no time to lose."
- Mel Torme (!) croons a charming tale of accidental strangulation: "Zaz turned bluueee, what were weee suppoossseeed to dooo."
- Doug Fieger from the Knack also sings two pop tunes perfectly fitting his AM-radio whine.

However, veteran Was (Not Was) singer Sweet Pea Atkinson turns out the album's best vocal performance on the opening track: "Knocked Down, Made Small (Treated like a Rubber Ball)." Atkinson's husky voice matches the best of the sixties Motown growlers—a Levi Stubbs for the eighties.

On one cut the Was Bro.'s sum up their philosophy: "In my life there's just three things: Man vs. Nature, Man vs. Woman, and Man vs. the Empire Brain Building." The liner notes say "repeat chorus forever." Sure these guys are crazy, but they've assembled a tight album, mixed "with nerves of steel" where saxes wail and guitars howl. Was (Not Was)'s disco-on-acid licks and stylistic chops blow funk pretenders like Duran Duran clear back across the Atlantic.

Is this diversity of singers, songs, and styles incongruous? You bet. But it is also funny, sometimes profound, and supremely danceable. Buy this album. Your feet won't stop laughing.

—Funky Gene Pithy

Jackson Browne—*Lawyers in Love:* After the all-time lyrical and emotional low of *Hold Out*, Jackson Browne's next album could only have been one thing—better. *Lawyers in Love* is, but not by much. Of the eight songs, the majority are just fluff (or worse, stupid). "Lawyers in Love" and "For a Rocker" are cute and catchy, but "Cut It Away" and "Tender is the Night" are truly redeeming. Browne has something to say and he says it well. Sure the music is punchier and more complex, and the musicians in his band are good (with the possible exception of drummer Russell Kunkel, who is great). But Browne has made his reputation (and his fortune) on his at times truly outstanding and deeply touching lyrics. For almost any other singer-songwriter this album would have been good, but for a man whose list of credits include *The Pretender* and *Running on Empty*, I simply expect more.

—Stephanie Denmark

The Bluebells: The Bluebells are a band with a story. Two years ago, Glasgow rock critic Robert Rodgens began giving rave reviews to a band playing only in his head. It caused an uproar on the British music scene and when Elvis Costello got wind of it, he offered an album if Rodgens could get a real group together.

The result is a five-cut minidisc; and with a history like this you hate to give it a bad review. However, since it cost six bucks and lacks the originality and wit that marked the groups inception, this reviewer has to give it low marks. Corny lyrics, simplistic strumming, and a lead guitar that grates do not add up to much.

—Arthur "King of" Spring

UNIVERSES
New and used records

DON'T PAY HIGH PRICES!
DON'T ACCEPT POOR SELECTION!

Check us and compare both price and selection

progressive rock .....
imports .....
reggae .....
jazz .....
rockabilly .....
new wave .....
punk .....
ska .....
danceable .....
oldies .....
women's .....
Windham Hill .....
blues .....
soul .....
classical .....
international .....
out-of-print LPs .....
collectors' items .....
and more! .....

Just compare, Bear!

Don't be fooled by others' limited selection.

Still no $10,000 carpet!
Just Music!

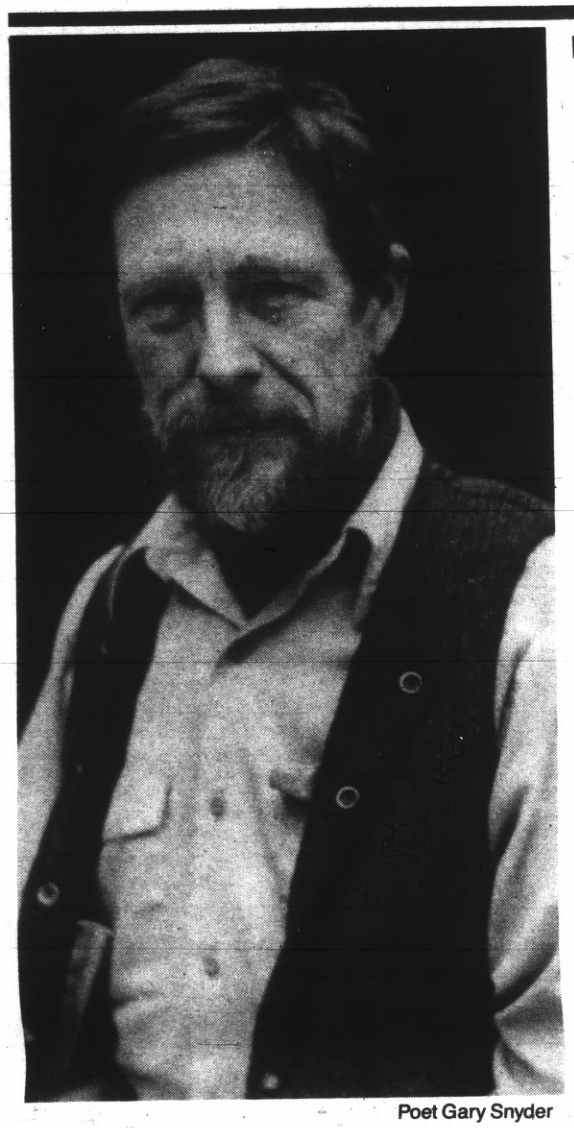
"An amusement park for collectors"
— Measles Studebaker
Symbie Press

We're also your taping headquarters . . . with a complete taping program.

$2 Now with this coupon $2

Get $2 off any new LP or cassette in stock
Limit 1 per customer
offer good through October 31

Universes Records
1214 A Pacific Ave.
425-1096
$2



Poet Gary Snyder

His poetry draws upon rich knowledge of primitive cultures, his Buddhist training, and his connection with the soil

POETRY

Zen Wordcraft

by Shelley Spencer

Poet/Scholar/Woodsman Gary Snyder, will be at Bookshop Santa Cruz Monday evening to celebrate the publication of *Axe Handles,* his first book of poems in 10 years. His previous book of poetry, *Turtle Island*, won the Pulitzer Prize in 1974

Snyder was part of the San Francisco Poetry scene in the mid-'50s, palling around with notables like Allen Ginsberg, Peter Orlovsky and Jack Kerouac. He claims, however, that he has never put much energy into getting his works published; they seem to carry their own momentum. In a 1977 interview with *East West Journal,* Snyder said he never regarded poetry as a livelihood or an occupation. There is always the garden to be attended to, the car to repair, and also one's responsibilities to the physical fabric of society. Nevertheless, Snyder has become a folk hero, a modern day medicine man, a soothsayer whose scholarly tales reconstruct for us "maps" for the future. His poetry draws upon his rich knowledge of primative cultures, his Buddhist training and his connection with the soil.

The 71 poems in *Axe Handles* are designed to awaken in the reader enduring values which Snyder holds dear. In the 1970s, Snyder made a statement regarding his poetry which he continues to stand by: "As a poet I hold the most archaic values on earth. They go back to the upper Paleolithic: the fertility of the soil, the magic of animals, the power vision in solitude, the terrifying initiation of rebirth, the love and ecstacy of the dance and the common work of the tribe."

Snyder hopes the song and silence within his poetry will inspire people to look away from the mirror of civilization's destruction into which they gaze with such horrified fascination. Only then, when all of us turn our backs on this mass paranoia—rooted in class structure, accumulation of property, and greed—can we truly embrace the "art of living."

In the title poem, *Axe Handles,* Snyder denotes the carefully maintained cycle of passing knowledge down through the generations.

"...In making the handle of an axe
By cutting wood with an axe
the model is indeed near at hand."
My teacher Shih-hsiang Chen
Translated that and thought it years ago
And I see: Pound was an axe
Chen was an axe, I am an axe
And my son a handle, soon
To be shaping again, model
And tool, craft of culture
How we go on

Whether you consider yourself to be an "axe" or a "handle," Snyder's new book contains many insightful gems. Each poem is like a Zen Koan, a riddle challenging the reader to enter the event and then go a step farther. "To simplify the mind," writes Snyder in reference to Chinese poetry in one of his earlier books, *Earth House Hold,* "like a blade which sharpens to nothing."

Axe Handles was published by North Point Press in Berkeley. It is a beautiful book, produced using conservation paper and sewn binding techniques. The signing party at Bookshop Santa Cruz on Monday 5:30-6:30, will precede a public reading at the Veteran's Hall at 8:00. This event promises to be a wonderful opportunity to share in Snyder's enduring and firmly grounded commitment to planetary peace. It is a chance to join in the upswing cycle of new/old pledge of allegiance:

...to the soil
of Turtle Island
and to the beings who thereon dwell
one ecosystem
in diversity
under the sun
With joyful interpenetration for all.

—"For All," *Axe Handles*

THEATER

You Only Die Once

by Douglas A. Ertman

The Shadow Box is a play about death: specifically, the trials and triumphs of three terminally-ill patients. First performed in 1977, *The Shadow Box* has received such prestigious awards as the Pulitzer prize for drama and the Tony award for best play. Author Michael Cristofer sets the action in cottages on the grounds of a hospital where terminally-ill patients live out their last months in a private, familial environment.

The play is narrated by unseen hospital staff members who introduce us to the main characters. We first meet Joe, a middle-aged New Yorker, whose visiting wife Maggie can't accept his imminent death. Next we meet Brian, a brilliant and witty young philosopher who spends his time writing unpublishable stories and poems in a frantic effort to "use everything up" before he dies. Brian is supported by his lover, Mark, and his visiting "former wife," Beverly. Last is Felicity, a cynical and bitter senior citizen who is attended by her frustrated daughter, Agnes. The action, alternating between the three groups, examines the reactions of the various characters to their impending death.

Cristofer's story is powerful and captivating. It treats a delicate subject with a firm but gentle touch. As Dr. Elizabeth Kubler-Ross, a pioneer in research on death-and-dying, has stated, "There are five different stages a person goes through when he faces his own death: denial, anger, bargaining, depression, and acceptance. These stages replace each other, or exist at times side by side... But the one thing that usually persists through all these stages, is hope."

The Shadow Box examines each of Kubler-Ross's stages, and new insights arise from each confrontation.

Contrary to my presumption, this play about death is not entirely depressing. There are true moments of humor. But *The Shadow Box* is primarily thought provoking. It behooves us to turn our attention to death as rationally as we can, for as a character remarks, "That's the problem with dying. You only get to do it once."

A strong play requires strong direction, and Wilma Marcus and Brian Spencer competently co-directed the Santa Cruz Repertory Theater production. The play occasionally lost momentum, but before the curtain fell a taut pace resumed. The set, like the lighting, was functional but dull.

The acting ranged from mediocre to excellent, with top honors going to Lillian Kaufman for her wonderful performance as Felicity. Also impressive was Michael Neilond as Brian. Many of the faces may appear familiar. Meg Harlor (Maggie) played the mother in last year's Stevenson college production of *Equus*. Beverly, who can at best be described as a drunken tramp, is skillfully played by Patti Fitchen, a UCSC lecturer in French.

Touching without being sentimental overly, the play draws the audience into the lives of the characters.

Despite the uneven cast, the emotional and intellectual impact of *The Shadow Box* comes through. Touching without being overly sentimental, the play draws the audience into the lives of each of the characters. *The Shadow Box* reveals the multiplicity of ways people react to death, and the pain and beauty it can involve.

The Shadow Box runs at the Louden Nelson center Friday, Saturday, and Sunday through November 6. Tickets $7 regular, $4 matinee, can be purchased at Louden Nelson and Cymbaline Records. Call 426-8228 for reservations.

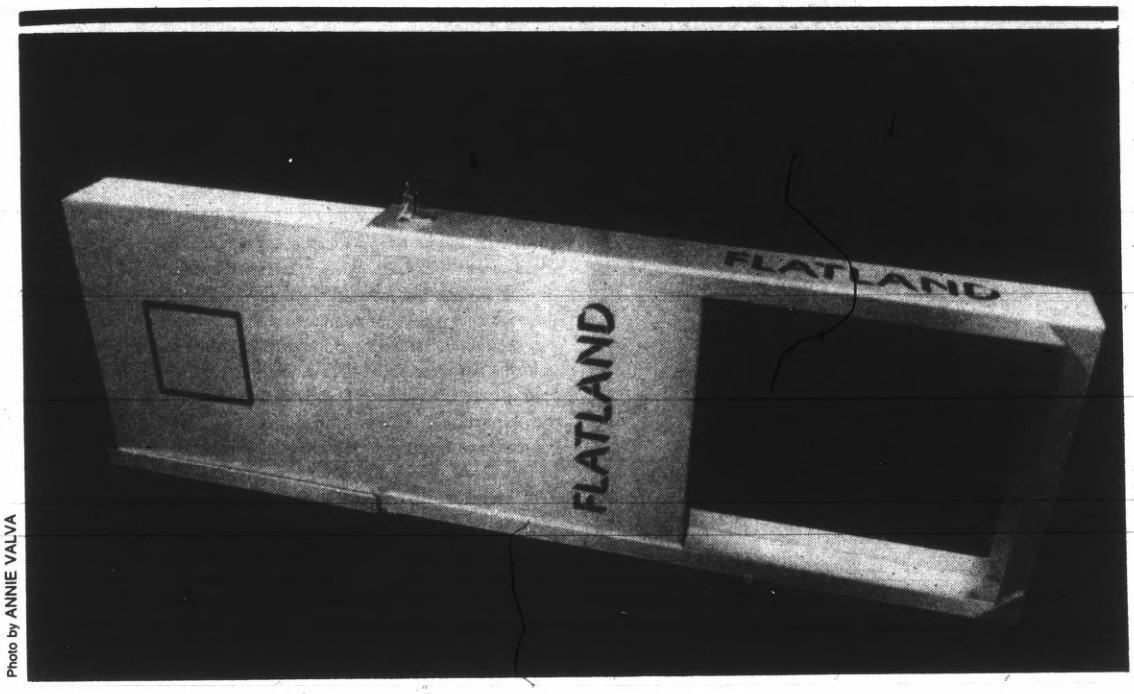


Photo by ANNIE VALVA

Booksque

by Linda Hooper

These days, as the silicon chip brings about the demise of the printed page and painstaking printing methods, there's a growing movement in the graphic arts to step away from the video display terminal. Book lovers of the last decade saw a revitalization of the small press, the craft of the letter press, and hand-set type. And many artists are now working in a medium called "bookworks." This art doesn't just look like books, it *is* books.

This quarter, students in Vida Hackman's class on Special Projects in Printmaking learn the art of bookworks. Hackman brought her friend, Judith Hoffberg, to class to lecture on "New Artist's Bookworks/Artists New Book Works." Hoffberg is an internationally known curator and lecturer who explains and encourages experimentation in this exciting and surprisingly moving art form.

Bookworks have a sense of bookness. Many bookworks are printed in multiple copies just like conventional books, while some are one of a kind. If they are printed at all, it is with great respect to the quality of paper, the typeface, the inks, and design. Unlike painting, photography, and lithography, for example, a person looking at a bookworks is reading them too, and that's a very familiar and personal activity. The reader is a gallery visitor who becomes active—sitting and turning pages that communicate a series of ideas.

Hoffberg prefers the word "bookworks" to "Artist's book" or "book objects." She says these words describe creations that use the idea of books, but "they are not books."

"A warm intimate experience, that's what books are all about," says Hoffberg. Books are objects we personally use everyday. When books are bookworks, given to us by the artist, they are everyday objects made magical. At their best, they are a personal communication from the artist, made more accessible than conventional art because most bookworks can be held in the hands and touched. Bookworks aren't as intimidating as painting or sculpture. Hoffberg says bookworks are democratic, portable and "a step away from iconoclastic artforms."

The books in Hoffberg's lecture are almost always emotional or thought provoking. They sometimes convey an obvious message of pain of humor, or a farflung, colorful, mystical idea, confined to book shape. Sometimes the best side of a bookwork is the discovery of a secret, as in the "cut out" book. The pages consisted only of simulated three dimensional cubes cut like stencils through different colored paper. Stacked on top of each other, before the book is "read," the pages form a pleasing pattern of shape and color. New patterns occur as pages are turned. The surprise comes upon looking back, through the pages already turned, and seeing totally different shapes.

Hoffberg says that "each time you play with a book, it becomes yours in a new way." Hoffberg surprised many at the lecture when she said that bookworks can be found in our own Special Collections. "This library is richer than you will ever know," she said. "There are lots of things there that you and I know you will discover."

Special Collections in McHenry is a treasure house of fine printing and bookbinding and some of these are bookworks in disguise. *The Art of Marbling* is an old book teaching the technical secrets behind making beautiful paper. Marbled paper has those intensely colored abstract swirls you find on the covers of Victorian-era novels. This book has 12 examples of marbled paper that book my breath away. (The paper even has a heady, peppery smell.) It resembles the hallucinatory effect of a mandala. Swirls of color draw you in, layer after layer. Tiny lines make nearly invisible intricate spiderwebs. The colors are as vibrant as oils, strikingly different from modern printed colors.

Though it has the same effect, *The Art of Marbling* isn't a bookwork. It was made to preserve an art, not *be* art. However, Special Collections does have actual bookworks, though they can be hard to find. A small book by Walter the Haemeday is similar to the books featured at the lecture. It has an appealing humor that Hoffberg says is common to bookworks.

In traditional printing, a book has sections that must be arranged in a time honored order: bastard title, frontispiece, dedication, contents, acknowledgements, preface, introduction, text, appendix, notes, glossary, and an index. In one particular bookwork, the artist has made a book consisting only of these sections, about ten pages long. Every page is a different color, and they get smaller in size as you go through. The paper of the first page has little sprouted seeds right among the fibers. The end papers are a topo map of the area where the "text" of the book, a poem, complete with footnotes, takes place. The book is beautiful, complicated, and elegant joke; a satire on traditional book form.

Bookworks are better experienced than explained. Bookwork shows will be coming to UCSC and San Francisco in the next few months. Note when they are happening, and go. Or show up at special collections some afternoon. Remember, bookworks are not available on microfiche.

An
Unbelievable Variety
Assorted Trinkets and Treasures, Barettes, Bach Flower Essences, Books, Cards, Cotton Underwear and Socks, Crystals, Dishes, Exotic Jewelry, Essential Oils, Hand Embroidered Linens, Headbands, Housewares, Incense, Imported Tins, Jars, Lotions, Massage Oils, Macrobiotic Items, Mugs, Organic Coffee, Over 300 Bulk Teas and Spices, Scarves, Ethnic and Natural Fiber Clothing, Shampoos, Stationery, Teapots, Toys, Vases, Vitamins, and Wrapping Paper.
All Reasonably Priced
WAY OF LIFE
2724 A Soquel Ave.
Santa Cruz
476-3485

Traditional Chinese Acupuncture and Herbal Clinic
Shirley Chang, C.A.
Graduate of Chinese Medical School, Mainland China
Rich Experience In:
Female Problems
Skin Problems
Sprains
Stomach Problems
Insomnia
Allergy
Joint pain
Headache
Lower Back Pain
Siatic Pair and Others
Specializing in new Acupuncture Methods
427-1085
707 N. Branciforte Ave.
Santa Cruz, CA 95062

Bring in Fall and Winter clothing NOW on consignment
ReRun Shop
10% Off
With student ID
1503 Mission St
near McDonalds'
426-2753
Mon-Sat 11am-6pm

FILM

New Bowie Movie

East Beats West

by Michael Kay and Ann Starrs

The advertisers of *Merry Christmas, Mr. Lawrence* have pulled a fast one. David Bowie's face is the most prominent on their posters. Bowie does not play Mr. Lawrence, and his acting alone does not carry the film. The promoters are capitalizing on the Bowie craze to sell a film, but the film—and the role—is too full of puzzling inconsistencies and unexplained behavior to achieve money-making popularity. In spite of this, *Merry Christmas, Mr. Lawrence* presents an intriguing perspective on the clash between Eastern and Western cultures and the effect of that conflict on individual relationships.

The film is set in a POW camp in Java during the occupation of the Royal Imperial Japanese Army in World War II. Tom Conti is the outstanding actor in this movie, and it is he who plays Mr. Lawrence, a leader of the captured British soldiers. His fluency in Japanese and his knowledge of Japanese culture give him a unique and often ambiguous position in the camp. He has a close friendship with Japanese Sergeant Hara, who is played by Japanese television comedian Takeshi. They maintain a profound respect for each other, but Hara reminds Lawrence of his subservient position by beating him and telling him, "You are not soldiers, you are prisoners."

(In an interview with the Los Angeles *Times*, however, Conti confessed that he simply memorized his Japanese lines, and that when he and Takeshi, who speaks only Japanese, would finish filming a scene they could only smile dumbly at each other.)

Bowie enters the story as more of a star than a character. He is Jack Celliers, stylishly groomed and tailored as he stands before a Japanese court that is deciding on his execution. It is appropriate that Celliers stands chained before a firing squad with his arms spread like Christ at his crucifixion. Yet it is his counterpart, Captain Yonoi, who gives him his life because he is attracted to Celliers. (Yonoi is played by another rock star, Ryuichi Sakamoto of the Yellow Magic Orchestra.)

Bowie's role is the emotional center of the film. His arrival at the prison camp has a dramtic effect on Captain Yonoi, as well as on the other prisoners. But the film simply does not provide an adequate explanation of what makes Celliers tick; a few flashbacks are not enough to reveal the motives behind his disruptive and almost insane behavior.

Director Oshima is more successful with the photography, editing, and soundtrack of the movie. He has made a WWII film that does not simply tell the plight of the Allies or the Japanese, but provides some insight to explain what beliefs and emotions could and could not be shared by the two sides. *Merry Christmas, Mr. Lawrence* is a finely-drawn if ultimately unsatisfying film about the relationship between different men across cultures.

FILM

Hysterical *Day*

by Arthur Spring

At first glance, *Independence Day* seems like a film to root for. A small budget picture about American values with a "dark horse" label, it is faintly reminiscent of *Breaking Away* (1979) and *Diner* (1982). Regrettably, however, this is not the case. Where the two aforementioned films succeeded because of their sobriety and focus on nuance, *Independence Day* flounders in sensationalism and inattention to detail.

The film begins innocently when Jack (David Keith) returns home to the imaginary town of Mercury, Arizona after dropping out of college. He happens upon Mary Ann (Kathleen Quinlan), who is waiting to get into art school in Los Angeles. He tries to keep his tail from resting permanently between his legs, while she cannot wait to take her eclectic and effervescent act elsewhere.

We, of course, know that they are destined for each other and that through their experiences we will get an inside look at middle America.

Director Mander wastes no time in haphazardly piling on the thematic fare. Before long, Mander ladels uncooked portions of feminist consciousness, alcoholism, violence against women, and attempts at love-in-a-hostile-world into the viewer's lap—and all demanding quick and thoughtless digestion.

Jack's brother-in-law Les (Cliff DeYoung) is the savage wolf in polyester clothing who, when he is not out fooling around or abusing Jack, derives almost orgasmic pleasure from beating his lovely wife, Nancy (Dianne Wiest). Jack's Dad is not much better; on those rare occasions when he can tear himself away from the televised Dodger double-header, the best advice he can muster for poor Jack is: "Face it, son. You're a loser." We are supposed to swallow this as standard Middle American behavior. How or why these characters reached their outlandishly repugnant states is simply not explained.

Jack, meanwhile, acts as a heavy-handed contrast to the rural wickedness. While the rest of the cast is systematically numbing itself with everything from thorazine to Budweiser, Jack sticks loyally to Coke, the "Real Thing."

As melodrama, *Independence Day* does have its strong points. Les's wife-beatings, which pop up every 20 minutes or so, are not overly graphic; yet they are guaranteed to enrage and disgust. When Jack squares things with his brother-in-law a la James Caan in the *Godfather*, you will feel a vengeful chill run up your spine.

Kathleen Quinlan, despite a few lapses into unabashed cuteness, is captivating as she puruses her artistic and feminist goals. Her conversations with Nancy after the latter's attempted suicide display a poignant and unrushed spontaneity that the rest of the film lacks.

What *Independence Day* really needs is a good dose of the tranquilizers Nancy gobbles for the better part of the picture. This movie does not calm down long enough to say anything worthwhile. Violence against women, terminal cancer, and suicide are all important subjects, but *Independence Day* says nothing substantial about them. In an effort to cover as much ground as possible, the makers of this film left out everything but the most intense moments of emotional conflict. This is at first captivating; but once you realize that the behavioral pyrotechnics have no foundation, the thrill vanishes.

The result is a veritable cliche countdown. Will Mary get that scholarship? Will Jack win the big car race and will that rat Les finally get what he really deserves? Little room for speculation here. If you can predict the coming of the next Independence Day you should have no problem guessing the outcome of this film.

ANNOUNCEments

We have arrived: The Conservative and Moderate Political Union of Students (CAMPUS). If you consider yourself a moderate or conservative in your political outlook, and would like to meet with other students who share the same or similar views, we invite you to attend our regular meetings. CAMPUS meets every Wednesday at 7pm at the Cowell Conference Room, unless otherwise posted. We look forward to your company.

Japanese Woodblock Prints: *Triptychs By Chikanobu* (1838-1912). An art exhibit from the "Chiyoda Castle" Series (1895-6). Different poses of the Shogun's concubines reflecting the different seasons. Meiji Period. Call 425-8908 for questions. Open noon to midnight, everyday at Donatello's Gelato, 713 Pacific Ave. *Reception with Japanese expert on Sat. Oct. 22 at 7:30pm.*

Angela Davis, Dr. Mary Lou Patterson, and Bettina Apthekar form a panel to discuss "A Need for a Political Coalition in the '80s." This forum will be held at the Porter College Dining Hall on Thursday, October 27 at 8:30pm. Admission is $2 Porter students (with ID) and $3 General. For more information, phone 429-2857.

Anti-Euromissile demonstration in San Francisco, Oct. 22. Assemble with signs, costumes, etc. at the corner of Market St. and Drum St. at 10:30am. Noon rally at the SF Civic Center. Contact PAN (476-8215) for more info on the 22nd and for info concerning other protest action scheduled for Monday, Oct. 24.

Santa Cruz Mayor Bruce Van Allen will be at the Whole Earth Restaurant Happy Hour this Friday, Oct. 21st from 5-6pm to visit with students, shake hands, and discuss city politics.

Art History Majors: There will be a discussion of senior oral examinations Wednesday, October 26 at 6:30pm in Porter D144 for all art history majors in the final five quarters of the major; other majors encouraged to attend. If you have any questions, please call Nora Rogers, Art History Assistant at x4564 mornings.

The National Festival of Women's Theatre, to be held in Santa Cruz in October 1984, would like to extend to women of color an invitation to join us as coordinators of the festival.

We need you and your energy, knowledge and expertise. We wish to make next year's festival even more encompassing and we desire to reach women from all areas of our American culture.

If interested, please contact us for more information at National Festival of Women's Theatre, Box 1222, Santa Cruz, CA 95061.

Beginning Editor Class: On Tuesday, October 25, at 2pm in the Cowell Health Center conference room we will have a beginning editor class. This class assumes no previous UNIX experience. Thus this class is for new UNIX users and for those that want a review of the editor. This class is a prerequisite for all other UNIX classes. If there is enough interest we will have a second part of this class on Thursday.

The YES on Measure A campaign needs people to help distribute brochures about Meeasure A to Santa Cruz voters. People are asked to come to the YES on A office, 320-F Cedar Street (above the Poet and the Patriot Pub) Saturday October 22 at 10am. Contact Deena Hurwitz at 425-8407.

"How to Discover Your Psychic Abilities," a free psychic demonstration, will be offered from 7-9pm, Thursday October 20, at Citicorp Savings, 806 Ocean St., Santa Cruz. Sponsored by the Berkeley Psychic Institute of Santa Cruz/Church of Divine Man. For more information, call 429-6166.

Concerned about the Research and Development Park? Community for University and Industry Accountability meets weekly to address issues of social responsibility and plan strategies to ensure that the university community have power in the decision-making process. Students, staff, faculty and community members encouraged to attend. Mondays, 7pm, Kerr Hall 247.

The Santa Cruz City Council is currently seeking applications from persons interested in serving on three separate advisory bodies. These are the Library Board, the Commission for the *Prevention of Violence Against Women,* and the Community Center Committee.

Those interested in applying for any one of these advisory bodies may pick up applications at the City Clerk's Department, 809 Center Street, Room 101, Monday through Friday, from 8am to 5pm. Applications are due in the City Clerk's Department by Wednesday, November 16, 1983. The City Council expects to make these appointments at their November 22 meeting. All applicants must be city voters.

La Familia Rummage Sale: Halloween is almost here. Have you gotten your costume yet? Why don't you come by the La Familia Benefit Rummage Sale at 214 King St. in Santa Cruz and see what you can find? The sale is happening all day Saturday and Sunday, October 22 and 23. Proceeds benefit La Familia Multi-purpose Crisis Intervention Center in the Beach Flats. For more information, call 427-3500 or 423-5747.

International Crane Foundation: Two internships in education are available at ICF in each quarter of the year. Sophomores in college through recent college graduates are encouraged to apply. Deadline for Winter Quarter—Friday, October 28, 1983. For more information, contact Cooperative Education, 205 Central Services, x2396.

Course Credit By Petition: November 2 is the last day to file petition for current quarter, fee $5. Office of the Registrar.

Removal of Grade I: November 2 is the last day for undergraduates to submit validated petition (fee $5) **and** course work for removal of incomplete from preceding quarter. Instructor's Office.

The Santa Cruz YWCA asks you to remember them when you are cleaning house for the holidays. The Y is collecting good saleable rummage for their annual Rummage Sale to be held Saturday and Sunday, November 12 and 13 at the Y. Delivery days are Monday through Thursday, 9am-3pm, and two Saturdays, Oct. 22 and Nov. 5 from 9am to 2pm. All donated items are tax-deductible. For more information, call the YWCA at 426-3062.

The Friends of the Santa Cruz Public Libraries: BOOK TALK presents Mr. Page Smith speaking on "Religion in American History". His talk will be a discussion of religion's role and religion as a theme in the history of this country. Come to the upstairs meeting room of the main branch of the public library at noon on Tues. Nov. 1.

"Create Your Own Job" Workshop: Brainstorm with others about all those job ideas buzzing in your head. Saturday October 22, 1-4pm, Marello School. Register through the Parks and Rec. Dept. ($4.50-$6.50) Instructor Marcia Heinegg, Professional Career Consultant.

Energy Conservation Program assists Santa Cruz County residents to prepare for winter. Free firewood, propane, and assistance in paying utility bills is now available to low-income households in Santa Cruz County through the Energy Conservation Program.

To be eligible, a household must meet Federal low-income guidelines and be receiving AFDC, SSI or be Food Stamp eligible, and be in need of energy assistance. Interested persons should call 462-0414 (from North County) or 688-7075 (from South County) to find out if they qualify for assistance.

One of Latin America's best composers, Roy Brown, a native of Puerto Rico, performs in concert on Thursday, October 27, at 7:30pm at Moraga Concert Hall. Brown's lyrics reflect poetry and political themes, set to traditional Caribbean rhythms. For more information call 427-3158. Tickets in advance can be purchased at Cymbaline Records and CASA in downtown Santa Cruz.

Lawrence Livermore Lab Blockaders invite you to a legal defense fundraising **Spaghetti Dinner** Friday, October 21, 6-9pm at the Louden Nelson Center. Featuring speakers from Livermore Action Group (LAG) plus music and entertainment. $4-$6 sliding scale. For more information call David at 475-0696.

Twin Lakes College of the Healing Arts: Applications are now being accepted for the 2nd Session of Fall Quarter, beginning Oct. 31. Classes include Swedish and Oriental Massage, Anatomy, Beginning and Advanced Polarity, and "Women Healers." Courses are taught in both the daytime and evening, and class size is limited; For pre-registration information, call 476-2152, or come by the Twin Lakes College offices at 200 7th Ave, Santa Cruz.

Experience a little Esalen in Santa Cruz, with one (or both!) of the "Esalen Approach" workshops at Twin Lakes College, 200 7th Ave, Santa Cruz. For more information, call 476-2152.

The Hard Times Suppers are served bi-weekly at the Santa Cruz YWCA on the corner of Walnut and Chestnut. The next supper will be served on Friday, October 21, from 5:30-7:30pm. The Hard Times Suppers are a project of the Committee for Solidarity with El Salvador and the money raised will be sent to refugee camps in El Salvador through a recognized agency. For more information contact the commitee at 429-1039.

An evening of information and experiences about Nicaragua and Honduras, Thursday, Oct. 27. The speakers, Betsy Fairfield and Phil McManus of the Resource Center on Non-Violence, returned recently from a six weeks' trip to the area, including ten days with a task force of the Fellowship of Reconciliation.

The event, sponsored by the Pajaro Valley Religious Committee for Peacemaking, will begin at 7:30pm at the Watsonville YWCA, 340 E. Beach St. The public is invited, free of charge.

The Sierra Institute/Wilderness Studies program of UC Extension is currently accepting applications for Spring Quarter, 1984. Spend your spring studying natural history and ecology while backpacking in western wildlands. Slide shows are on the following dates:

October 25—7pm, Stevenson Fireside Lounge
October 26—7pm, Crown Senior Commons
(3rd floor Crown Library)

If you cannot attend a slide show, call the Sierra Institute at x2761.

The Chancellor's Open Office Hours for Tuesday, November 1 have been cancelled, as the Chancellor will not be in town on that date. Plan accordingly if you'd like to meet with the Chancellor.

Computer Center Fall Classes:
Intermediate SAS, Communications 141A—1pm, Tues, Nov 1; Thurs, Nov 3.

continued on next page

The Original WHOLE EARTH RESTAURANT

The best 9-grain pancakes in town. 100% real maple syrup. Fresh baked blueberry or bran muffins.

Scambled Tofu
Fresh Squeezed Orange Juice
Delicious Omelets
French Toast and
many other breakfast specials!

HAPPY HOUR
Beer & Wine
& Live Music
Fridays 4:30-6:00

Located next to Bay Tree Bookstore in Central Campus. 426-8255
Hours: 7-10 M-Thurs • 7-8 Friday
• 9-6 Weekends •
CATERING

ATTENTION
CIS, MATH, PHYSICS & TECHNICAL WRITING STUDENTS

COMPUTER CAREER FAIR
FRIDAY, OCTOBER 28TH
9 TO 3
WEST FIELDHOUSE

COMPANIES FROM ANDROBOT TO ZILOG WILL BE WAITING TO TALK TO YOU

FIAT LUX

LET THERE BE LIGHT:

An effort to shed some light on issues relating to the UCSC campus and the Santa Cruz community.

DOES UC SANTA CRUZ NEED A RESEARCH AND DEVELOPMENT CENTER?

A UCSC Research and Development Center would aim to accomplish two objectives:

First, and most important, to foster formal and informal intellectual interaction between university faculty and private-sector researchers working in parallel areas of science and technology.

Second, to generate a financial return for support of campus priority, academic-resource needs.

ACADEMIC BENEFITS

Chancellor Sinsheimer spoke about the first of these objectives at the Louden Nelson Center last November:

> "We have outstanding people; we have outstanding programs. We are intellectually somewhat isolated. We are, as research universities go, small, thinly staffed, in some areas equipment-poor. Further, we are not and do not expect to be for the next fifteen years or so in a position to grow, to add depth and breadth... We could very likely face an era of stagnation if we are not able to devise and implement novel and alternative means to augment our intellectual capital."

Specific academic spin-offs and benefits that might be realized from the Research and Development Center include:

- Faculty consulting
- Part-time academic appointments for private-sector researchers
- Co-sponsorship of educational conferences
- Joint use of specialized and expensive scientific instrumentation and large-scale computers
- Internships and parttime employment for undergraduate students
- Employment opportunities for recent and future graduates
- Improved opportunities for corporate gift support for the campus
- Intellectual stimulation in disciplines with rapidly moving research frontiers.

The desire for beneficial university relationships with private-sector research and development firms extends well beyond UC Santa Cruz. University "research parks" exist, or are in advance planning, at Stanford, MIT, Yale, Rutgers, Princeton, Purdue, Rensselaer Polytechnic Institute, Simor Frazer University, Duke, and the University of North Carolina (North Carolina Research Triangle); the Universities of Utah, Texas, Illinois, Wisconsin, Michigan, Ohio, Rochester, Florida, Connecticut, British Columbia, and Delaware; and Cambridge University, Surrey University, University of Nottingham, Liverpool University, Warwick University, and fifteen other British universities. Many of these universities, because of their local market circumstances, actually do not expect to turn a profit on their research parks, and are developing them wholly on the basis of expected academic and intellectual benefits.

Within the University of California, four campuses are planning research and development centers. Of these, Santa Cruz is in the lead in terms of planning progress to date.

FINANCIAL NEED

Chancellor Sinsheimer has explained the financial need for the Research and Development Center:

> "State funding for the University of California has been eroding gradually for well over a decade. Our campus needs a wide variety of facilities—a College Eight, a studio arts building, a graduate center, an expansion of the Science Library, completion of the Long Marine Laboratory, recreational facilities, etc., etc. Money for these has not been forthcoming and there seems little chance for many years.
>
> "Further, since the passage of Proposition 13 in 1978 the State budget has been chronically in a fiscal crisis, and our operating budgets have been cut back year after year. The cumulative total of these reductions to our base budgets since 1978 is close to $2 million per year."

The $2 million figure cited above is now in excess of $3 million, because budget problems have worsened since last November (when the statements was made).

All UC campuses are endeavoring to broaden and diversify their bases of support. Some UC campuses can benefit from potential assets which are unavailable to UC Santa Cruz, such as large alumni bodies, affluent or metropolitan community bases, and long established reputations. Campuses which do not endeavor to broaden resource bases will face an unsettled future.

Chancellor Sinsheimer has indicated that a high priority use of proceeds from the Research and Development Center would be for construction of facilities that have never been funded in the campuses' present, incompleted state. The objective of the Research and Development Center is to benefit all academic sectors of the campus. Many of the campus's highest priority facility needs are in nonscience programs.

The Chancellor has described the campus's resources as follows:

> "The university's most important resource is the 'intellectual capital' intrinsic in Santa Cruz faculty and the programs they have built. My responsibility is to protect this human investment.
>
> Our most potent economic resource is land. Both the academic benefit of, and income from, land use must be considered, however. The most suitable income-producing project would maximize *both* academic and financial potential in relation to economic and noneconomic costs."

This is one in a series of statements which seeks to clarify the university's current plans for the proposed Research and Development Center on the UC Santa Cruz campus. The next message in this series will describe the proposed site for this project, and explain how it was selected. Paid for with non-state funds.

ANNOUNCEments

continued form previous page

Cooperative Education Internship Program: Current internship opportunities available in the Natural Sciences, Social Sciences, and Humanities. Check for our gold announcements at the academic boards and colleges, or access your *b* account on the nearest terminal-help intern, or stop by Cooperative Education, 205 Central Services, x2396, for more information.

Friendship: a four part small group discussion series exploring the role of friendship in our daily lives will be facilitated by peer counselors Kris Carter and Will Sousae. The series begins Mon. Oct. 24. If interested call x4242 for meeting times and location.

Peer Counseling: we are here to listen openly, to support you during a difficult time, and to help you find other resources. Our services are free and confidential. To get in touch call x4242 to arrange a convenient time to talk. The Peer Counseling Program is sponsored by Ecumenical Campus Ministry at UCSC. Our goal is to provide non-judgmental, person-centered counseling among peers.

A Campuswide Election will be held November 14 thru 23! Students will be asked if up to $125,000 in Registration Fees reserve funds should be allocated for an additional sports field. If so, shall the field be located on the east or west side of campus?

The Campus Activities Office is encouraging interested students, faculty, and staff to submit pro or con statements regarding the sports field. These statements will be included with the November ballot materials. Statements shoud be less than 300 words and must be submitted to the Campus Activities Office by October 25. For more information, contact Jan at x2934.

Make the law work for you by attending one of the Santa Cruz YWCA's on-going workshops with Kathleen Ann Brewington, local practicing attorney. *How to Deal with Property Settlement and Child Custody*, an important aspect to any divorce, will be reviewed Tuesday, October 25, 7-10pm, at the YWCA, and a $5 fee will be charged, the proceeds of which will benefit the YWCA. Other workshops being offered include: *How to Draft Your Own Will* and *How to Do Your Own Divorce.* Pre-register by calling 426-3063.

The Santa Cruz YWCA's Job Search Program continues to offer its free Brown Bag lecture series focusing on careers. Thursday, Oct. 27, noon-1pm, Sharon Cohen Barry from the UCSC Personnel Office, will be discussing *Jobs in Personnel Fields.* The Y also offers a job-seeker's support group from 1:30-3pm on that Thursday, $3 per person requested, and reservations required. Call the Santa Cruz YWCA at 426-3062 for more information.

The Women Moving Forward Program offers a package of seminars and workshops:
—*Building Self-Esteem* with Rebecca Morgan, Saturday, Oct. 29, 9am-4pm at the YWCA, fee: $35.
—*Resolve Conflicts with Confidence* with Marsha Palitz Elliott, two Thursdays, Oct. 27 and Nov. 3, 7-10pm at Cabrillo Sesnon House, fee: $25.
Register for either or both of these workshops through Cabrillo Community Education, 425-6331. You may also call the Santa Cruz YWCA at 426-3062 for more information.

Career Planning Workshop—Judith White will be holding a 5 part workshop on most aspects of the Career Planning process. It will include a discussion of career paths, the world of work, processes of decision-making, and career opportunities. The sessions will include assessment of interests, skills, values, work, and life styles. Job Search skills will be included. A (non-mandatory) material fee of $3.25 is highly recommended for this session. The sessions will be Oct. 24, Oct. 31, Nov. 7, Nov. 14, Nov. 21—7pm—Student Employment Office Lounge. Call x2183 to sign up.

CIS and Pre-CIS Students come and talk with Keith Vann, of Apple Computer. Get an inside view of the industry and of future trends. Keith will be here Oct. 21, 1983 at the Cowell Fireside Lounge from 4-6pm. Refreshments will be served.

Recruiters Coming to Campus!
October 25—UC Berkeley—Grad. School of Business
October 26—Boston College Law School
October 31—Harvard Univ.—Kennedy School of Government

National Science Foundation: Application materials for graduate fellowships and minority graduate fellowships is available at CPPC, Rm. 123 Central Services. Application deadline is Nov. 23, 1983. Information on other fellowships and grants is available too.

CPPC Workshops:
October 24—Applying to Graduate School, 12 noon, 123 Central Services
October 26—Resume Writing/Job Search/Interviewing 7pm Rm, 123 Central Services
October 28—Computer Career Fair, 9am-3pm West Fieldhouse
Call x2183 to sign up!

Computer Career Fair: This annual event will be held at the West Fieldhouse on October 28 from 9am-3pm. Computer companies from Androbot to Zilog will be represented. Call x2183 for further info.

CLASSIFIEDads

Typing

WORD PROCESSING Reports, Term Papers, Resumes, Theses, Dissertations, Manuscripts. Fast turnaround. **Excellent Rates.** GOLDEN ROLLS **688-8322**

ACCU-RITER TYPING. Term Papers, Theses, Manuscripts. $1.25/pg. Student Discount Offered Bev 476-7614

STRICTLY BUSINESS Word-processing/secretarial services. Rush jobs. Pick-up & delivery. From rough draft to final copy. No job too small or too large. Student discounts. 429-9929.

Instruction

GUITAR INSTRUCTION in classical, folk, bluegrass, ragtime, and jazz. I teach at Bethany Bible College and Union Grove Music. First lesson free! Randy Kohl 425-8708

For Sale

1968 Harley Davidson 1,200CC. New style frame, disc brakes. Must sell. $3,000. Newly rebuilt engine. Bob 1-374-7566 after 6.

KAYPRO portable computer, used, lots of software: WORDSTAR, PerfectWRITER, calcs, spellers, MBASIC, dBASE, much more. Asking $1499. Larry 429-8142.

IBM MODEL C TYPEWRITER. STURDY, RELIABLE MACHINE. $220. 429-8510.

STEREO EQUIPMENT: WALKMANS, TURNTABLE, CASSETTE DECK. Lots of ACCESSORIES, like new. **336-9978.**

SHOGUN, 23" MEN'S 12-SPEED **BIKE. PLUS EXTRAS, $200. DUEGE SHOES (10) $50. 688-4719.**

FUNKY OLD CAR. This '64 Rambler station wagon is an American classic in the truest sense. Great for hauling, cruising, and attracting curious stares. Runs well too. $600 or b.o. Lisa 426-8137.

Miscellaneous

RESP. GERMAN COUPLE SEEK HOUSE-SITTING OPPORTUNITY! EXCEL. REFS. PLEASE CALL 423-1472.

EAST-BAY COMMUTERS: Let's arrange car pools for Winter Quarter. Even if you have odd hours or days, please send name, phone, and times/days to Nancy Chodorow, IPAR, 3657 Tolman Hall, UCB. I'll call a meeting. Please tell others.

Want to learn **HEBREW?** I'll trade Hebrew lessons for guitar lessons. Call Shimon at 426-0617.

Appearances

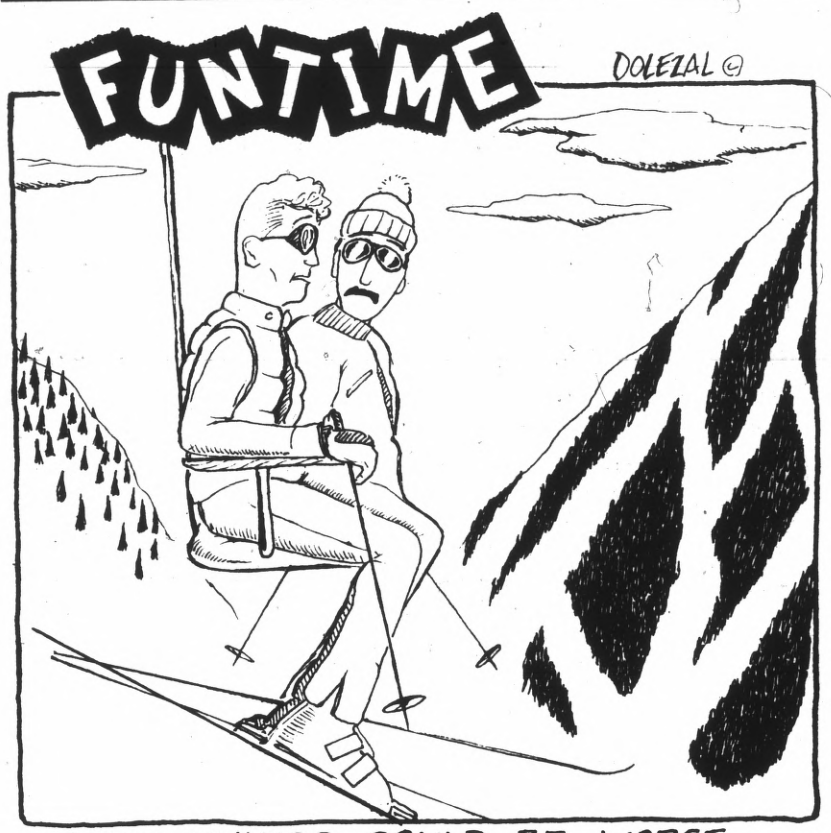
Ready for a Change? Come to the friendliest shop in town for your hair care, La Casa Beauty Salon, New Age Prices. Joseph 476-1000, 429-9226. 2604 Portola Dr. In Back of Adam's Rib.

Room Wanted

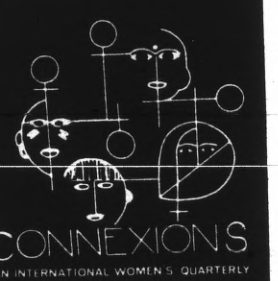
RESP. GERMAN COUPLE SEEK 1 BR. HOUSE/APT. TO RENT OR RENTAL TO SHARE/ SUBLET, UP TO $200 MO. PLEASE CALL 423-1472.

Personals

Carla, Playing with yourself is never having to say you're sorry. Doug.



SURE THINGS COULD BE WORSE... MY DAD COULD PLACE A LIMIT ON MY MASTERCARD



CONNEXIONS/PTS
4228 Telegraph Ave.
Oakland, CA. 94609
(415) 654-6725

Connexions presents the world from a woman's perspective:

- NEWS
- ANALYSIS
- INTERVIEWS

translated from the international feminist press.

SUBSCRIBE NOW!
Annual sub: $10

HAPPY HOUR

self-serve COPIES 4¢

kinko's copies
509 Cedar
502 Cedar

UP YOUR GRADE POINT!

We have the answers to...

- ☐ Better Exams
- ☐ Improved Study Habits
- ☐ Increased Reading Speed
- ☐ Better Reading Retention
- ☐ Untapped Creative Skills

QUICK! EASY! NO HASSLE!

You can do it without effort using Gray Matter Subliminal Programs to Improve the Mind!

Relax! Listen to the scientifically produced audio cassette program. Let the subliminal message re-program your subconscious mind. You'll overcome old (bad) habits and create new (positive) patterns.

Our programs are used by universities, students, athletes. Proven to work!!

ACT NOW... OR SOONER!

Regularly $16.95 each **NOW $11.95 each*** (offered here only at this price.)

Order **2 or more JUST $11.25** each

Help me! Help me! Send the programs I've checked above. Tell me more about improving my self-image, sports performance, and meditation.

Name _____
Address _____
Apt. _____
City _____
State _____ Zip _____

*Check or money order only. Add $1.00 for handling; 50¢ for each added program. Allow 4 weeks for delivery.

Send to: **Keating & Jones, Inc.**
GRAY MATTER
Suite 1281
222 West Adams Street
Chicago, IL. 60606

BOOK NOW
BARGAIN AIRFARES

Seattle	$75 OW	Los Angeles	$35 OW
Puerto Vallarta	$229 RT	Mazatlan	$199 RT
New York	$379 RT	Chicago	$329 RT
Boston	$379 RT	Washington	$349 RT
Paris	$819 RT	Amsterdam	$324 OW
Madrid	$778 RT	London	$628 RT
Brussels	$890 RT	London	$339 OW
Athens	$939 RT	Frankfurt	$668 RT

STUDENT I.D. YOUTH HOSTEL CARDS

PACIFIC HARBOR TRAVEL
476-5020
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz

»DATARITE«

Computerized Business Services

- Word Processing
  Documents, Reports, Thesis, Resume, Catalogs, Brochures
- Editing Services
- Complete Accounting
- Mailing Lists
- Copy Services

Word Processing Classes
in-depth 8 week training program
Starting October 20—a free resume
1047B Water Street • **458-9114**

CLASSIFIED AD FORM

Please type or *print* neatly. One word per space, 20¢ per word. Phone numbers and other groups of numbers count as one word. Prices are for one insertion. Please circle the preferred category and the dates you want the ad to run.

PRE-PAYMENT REQUIRED

Oct. 20 27 Nov. 3 10 17

Personals Instruction Help Wanted For Sale Typing Other

Write in ALL CAPS if you want it that way, and underline for **bold**.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28

Please mail to Classified Ads
Stonehouse, UCSC
Santa Cruz, CA 95064

One Dozen Words *FREE!*

Send or bring this coupon to the *City on a Hill* office by October 31 and receive the first 12 words of a classified ad for free. One per customer, please.

For a 20" x 29" full-color poster of this ad, send $3.00 check or money order payable to Anheuser-Busch, Inc. Dept. 10-D, One Busch Plaza, St. Louis, MO 63118. Allow 4-6 weeks. Offer expires December 31, 1983. Void where prohibited.
BUDWEISER® • THIS BUDS FOR YOU™ •
ANHEUSER-BUSCH, INC. • ST. LOUIS